



WIFF

ART FILM FESTIVAL

NEWSLETTER

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OFFICIAL PROGRAMME AVIFF 2018

27 Films dans la selection officielle
2 Films invités
1 'Carte Blanche'
7 entrevues avec les artistes et réalisateurs
Durant 2 jours

AVIFF 2018 - SAMEDI 12 MAI 2018 / DIMANCHE 13 MAI 2018

Artists on vacation - Damian Nenadic/Sandra Bastasic - 2017

Nous sommes toujours aussi fiers de présenter notre sélection, toujours aussi innovante, détonante et renversante.

Nous avons été surpris de recevoir autant de films français et nous remercions tous ces artistes qui nous ont fait confiance.

Lors de ces deux jours, vous aurez la chance de voir :

- *Un programme typiquement Canadien de Vancouver, sélectionné avec soin par notre ami Richard Martin, qui nous soutient depuis 2 années maintenant et qui fut lauréat en 2016 pour son film «ABCAM».*

- *Un invité très surprenant, Lama Tulku TDamcho Rinpoche venu du Nepal, hors sélection officielle, viendra nous présenter son film «Lama in the west»*

- *Une projection du programme Angel Orenszanz New York Fondation*

Nous serons ravis de vous revoir, mais aussi de vous rencontrer, pour ceux que nous ne connaissons pas encore. Prenez le temps et venez voir ce très beau programme 2018, même lieux: Auditorium de L'EDEN 133 rue d'Antibes, Cannes. En espérant vous voir nombreux.

Contact EDEN: 00(33) 04.93.68.78.00

OFFICIAL PROGRAMME AVIFF 2018

27 Films in Official Selection
2 Guest Movies
1 'Carte Blanche'
7 meetings with Artists & Directors
For 2 days

AVIFF 2018 - SATURDAY MAY 12 2018 / SUNDAY MAY 13 2018

21 - Addo Gustaf - 2017

We are always proud to present our selection, always innovative, exploding and stunning.

We were surprised to receive a lot of French films and we thank all those artists who trusted us.

During these two days, you will have the chance to see :

- *A typical Canadian Vancouver program, carefully selected by our friend Richard Martin, who has been supporting us for 2 years now and who was awarded in 2016 for his film «AB-CAM»*
- *A very surprising guest, Lama Tulku TDamcho Rinpoche from Nepal, off the official selection, will present his film «Lama in the west».*
- *A screening of The Angel Orensanz New York Fondation program*

We will be happy to see you again, but also to meet you, for those we do not know yet. Take the time and see this beautiful 2018 program, even places: Auditorium of EDEN, 133 Antibes Street, Cannes city. Hope to see you many.

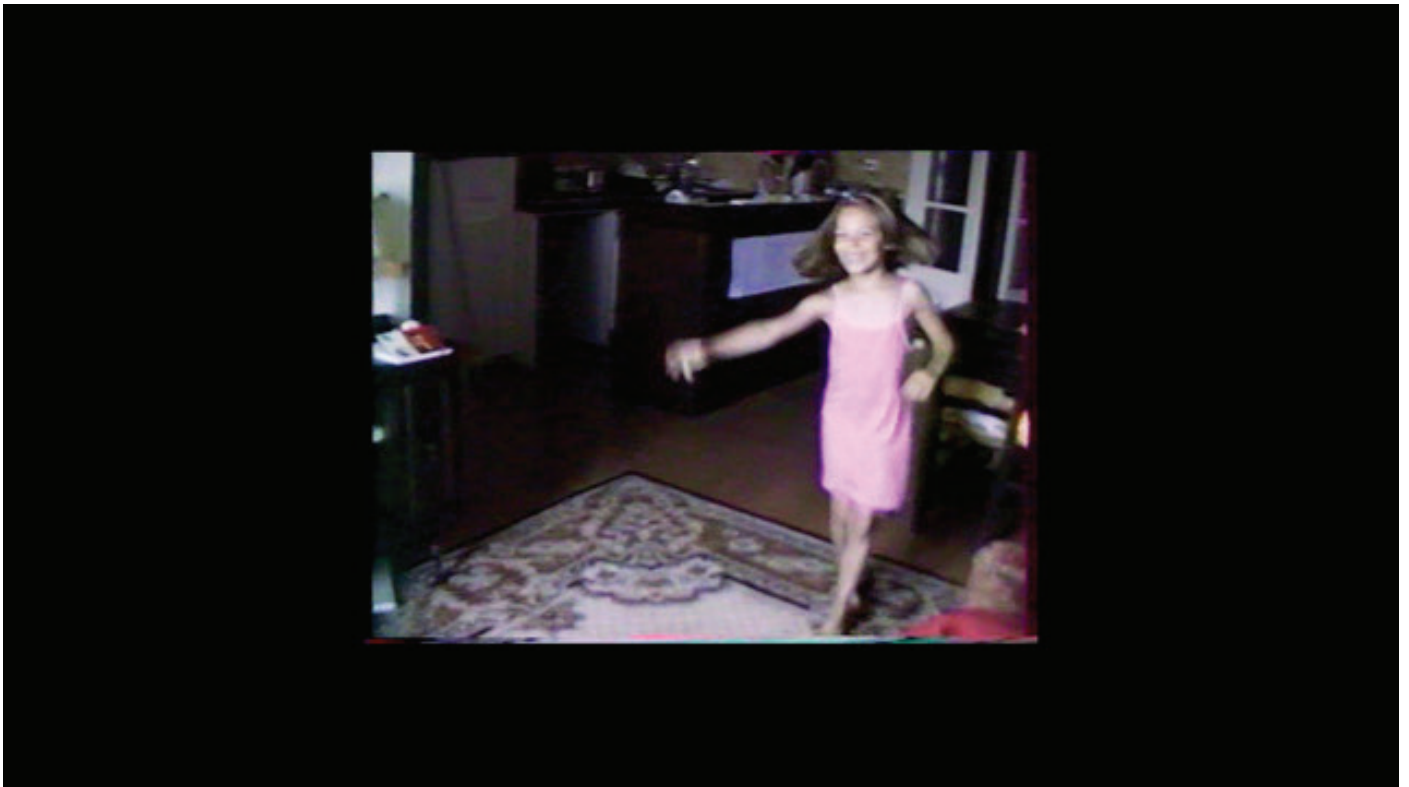
Contact EDEN: 00(33) 04.93.68.78.00

**PETIT
APERÇU
SELECTION 2018/
SMALLOVERVIEW :**

That will do him so good! ...



Das Leben ist kein Wunschkonzert, 2017, 17mn 11s, France. Submitted by Alexane Perrin. Experimental, Short



Day and night, 2017, 5mn, France. Submitted by Emma Séméria. Romance, Drama, Adventure, Travel, Identity, Depression



Tokyo Story, 2014, 12mn 13s, USA. Submitted by Edward Levinson. Short



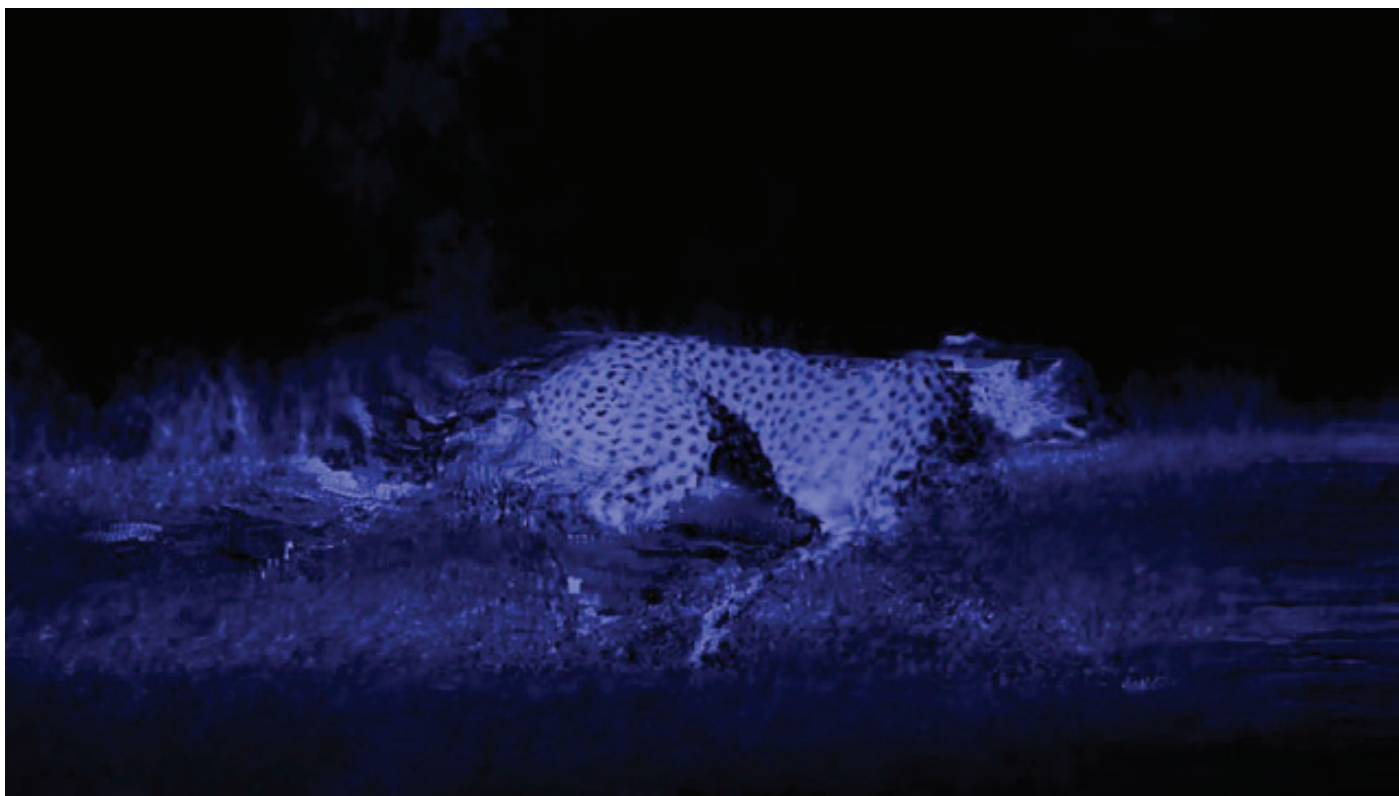
The Imagemaker, 2017, 19mn, USA. Submitted by Sarah Lasley. Fantasy, Drama



Nursed Back, 2017, 3mn 6s, Australia. Submitted by Danielle Pearce. Drama, Experimental, Short



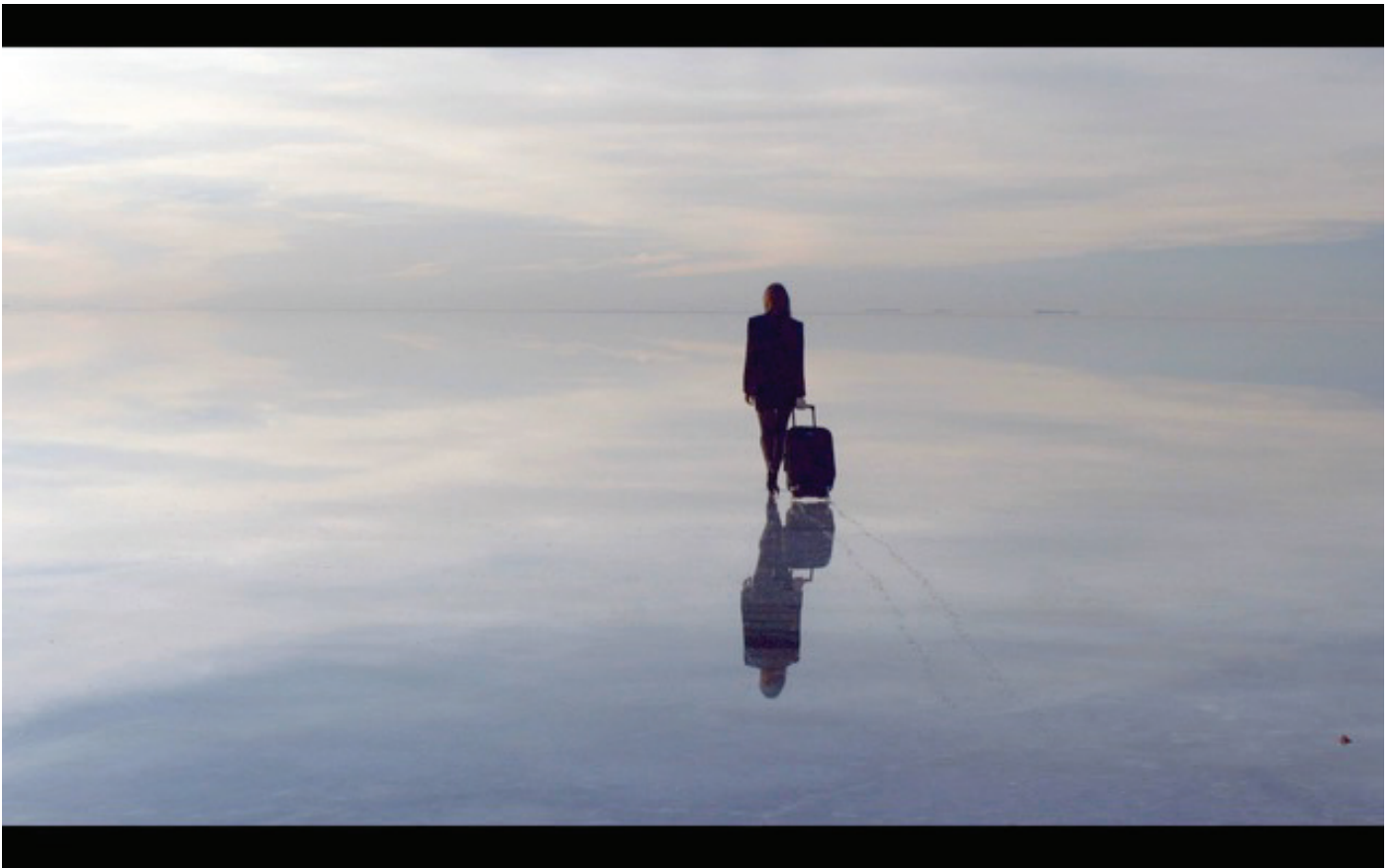
Dream Logic, 2017, 5mn, Canada. Submitted by Amanda Macchia. Experimental, Short, Installation, Video Art



Poem For Loa, 2017, 5mn, Slovenia. Submitted by Janja Rakus. Animation, Experimental, Short



Recover, 2017, 12mn, Netherlands. Submitted by Frances Alleblas. Short



Song Sotto Voce, 2017, 10mn 20s, France. Submitted by Pierre Bessette. Experimental, Short



Strangers, 2017, 3mn 16s, Canada. Submitted by Eve Duhamel. Animation, Experimental, Short, New Media Web



The Dérive, 2017, 7mn 39s, Islamic Republic of Iran. Submitted by Tanin Torabi. Experimental, Short, Student, Dance, Social



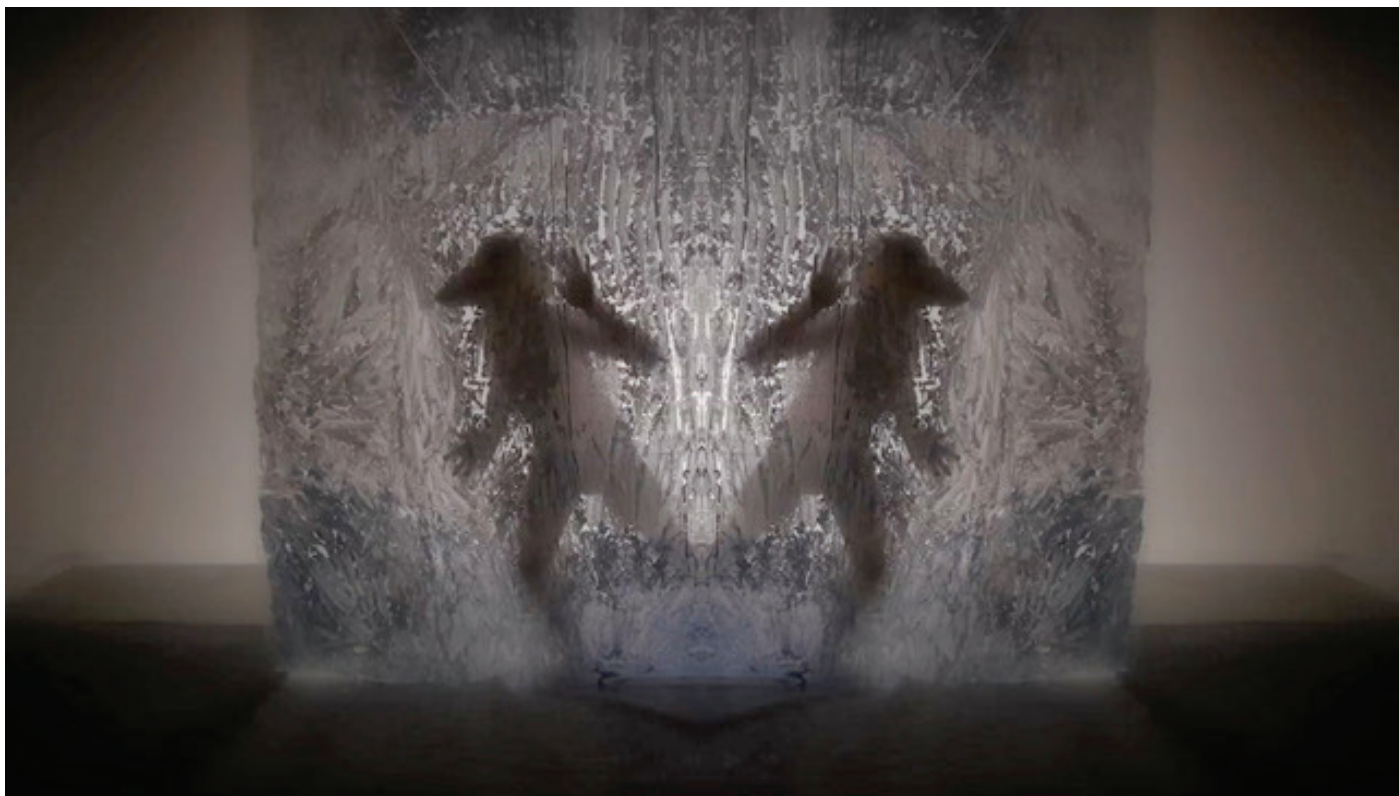
The Man Who Wasn't Here, 2017, 17mn, Islamic Republic of Iran. Submitted by Ata Mojabi. Short



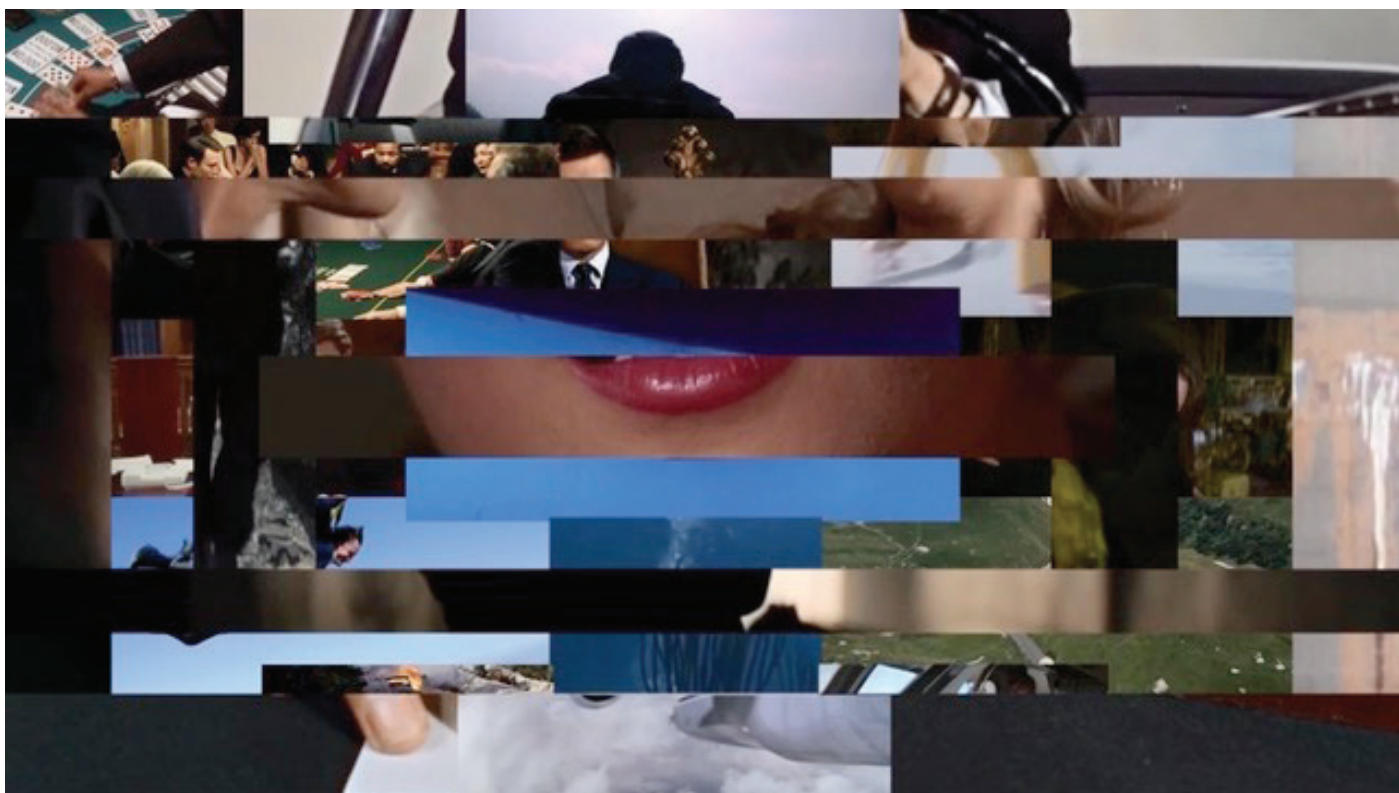
The Performance, 2017, 7mn 53s, China-USA. Submitted by Miao Hao. Short, Student, Drama, Comed



The Knits, 2017,10mn, Canada. Submitted by Lisa Birke. Experimental, Avant Garde, ArtHouse, Women, Environment, Video Art, Performance for Video



Trio, 2016, 3mn 20s, Canada, Submitted by John Graham. Experimental, Music Video, Short



Who are you?, 2017, 3mn 13s, Greece. Submitted by Vasilis Karvounis. Experimental

Voir le programme entier: <http://art-film-festival.com/aviff-2018/>