



**WIFE**

**NEWSLETTER**

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PROGRAMME OFFICIEL AVIFF 2022

26 Films en selection officielle  
Diffusés en ligne sur le site officiel  
et sur le partenaire SoundSurf

# AVIFF 2022 - MARDI 24 MAI 2022 / VENDREDI 27 MAI 2022


Unlearn the body - Panteha Abareshi- 2021

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Nous sommes toujours étonnés par la  
qualité de tous les films que nous recevons  
chaque année. Et c'est avec grande fierté  
que nous vous partageons aujourd'hui le  
programme officiel 2022.

Encore merci à tous de nous soutenir. À  
tous les artistes de croire en nous et de  
nous offrir, à chaque fois, une merveilleuse  
idée de ce qu'est le film d'artiste.

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OFFICIAL PROGRAMME AVIFF 2022

26 Films in Official Selection  
Online in the official website and on  
Soundsurf

**AVIFF 2018 - TUESDAY MAY 24 2022 /  
FRIDAY MAY 27 2022**

1:1 - Telemach Wiesinger - 2021

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We are always amazed by the quality of all the films we receive every year. And it is with great pride that we share the official 2022 program with you today.

Thank you all again for supporting us. It is up to all artists to believe in us and to offer us, each time, a wonderful idea of what artist film is.

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*<http://www.art-film-festival.com>*

**AVIFF**

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**NOTRE  
SELECTION 2022/  
OUR PROGRAM 2022**

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# CHI YU LIAO

## Dog

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### BIOGRAPHY

LIAO Chi Yu is specializing in video and video installation works. She is particularly adept in the use of role-play and open-ended narrative to explore subtle and complicated feelings of life, regarding body experiences, memory and love, or moments when people connect with one another.

LIAO has been invited to participate in international exhibitions such as Videonale and Kaunas Biennial. Recent solo exhibitions include Way Out Beyond at Taipei Fine Arts Museum in Taipei, River still, River goes at VT ARTSALON in Taipei, Sanssouci Park at a.m. space in Hong Kong.



### SYNOPSIS

A man's dog died. He felt that his dog has never left, but not sure if it was because he missed the dog or because he was once shared the intimacy with it. In the interview, the man revealed how humans experienced the major dog extinction. He described the event coolly, exploring and speculating on the causes of the event. Then, it jogged his memory shared with his dog. In the fictional time and space, the long-standing and unique relationship between humans and dogs, which came to an abrupt end in the tide of history. Humans experienced inexpressible, tremendous loneliness and loss when confronting the species that were once close to them were gone forever.

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# EMMANUEL GRAS

## Amo

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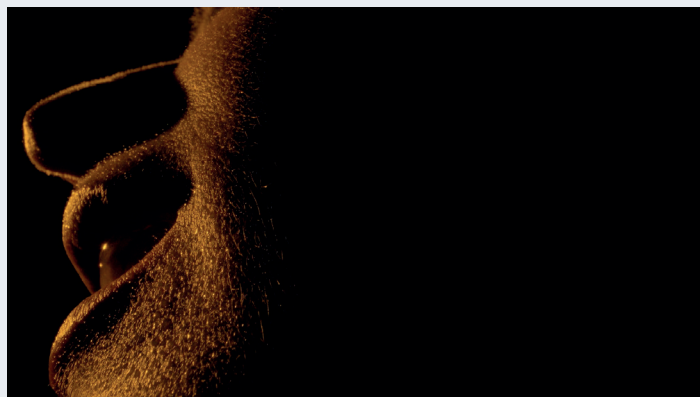


### BIOGRAPHY

Emmanuel Gras turned to cinema after studying history. He joined ENS Louis-Lumière and worked as a cinematographer while making his own films. His first documentary feature, *Bovines*, was acclaimed by the public after its presentation at the Cannes Film Festival and was nominated for the César for best documentary. Emmanuel Gras then co-directed with Aline Dalbis *300 Hommes*. Shot in the DRC, his film *Makala* won the Critics' Week Grand Prize at Cannes. His latest feature film, *A People*, tells the story of the Yellow Vests movement, which shook up France for an entire year.

### SYNOPSIS

In a universe that looks like nothingness, two beings seem to exist only to come into contact. Their desire becomes joy, then furious search for pleasure going beyond the limits of the sexual act.



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# EMMA RAMSAY-TANNIOU

## Penn-ar-Bed

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### BIOGRAPHY

Emma Ramsay-Tanniou is a Dundee based French-Scottish artist working with moving image and print who is fascinated by language, place, and manifestations of past human existence.

### SYNOPSIS

Penn-ar-Bed is based on the loss of culture that comes with the loss of language. Focusing on the insular Celtic language Breton, the work is a reflection of the deprivation of heritage that happens when an orally transmitted culture is heavily discouraged, almost to the point of extinction, by the government. In part a fictional collective memory, in part an attempt to reconnect with my family history, the piece is Brittany as I have come to know it as an adult.



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**DANIK JANIK**

# Tata reading from **Bernard's frost**

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Frost: A Novel

Before he retired to his room, “not to sleep, but to howl to myself in the silence of horror,” he said: “How everything has crumbled, how everything has dissolved, how all the reference points have shifted, how all fixity has moved, how nothing exists anymore, how nothing exists, you see, how all the religions and all the irreligions and the protracted absurdities of all forms of worship have turned into nothing, nothing at all, you see, how belief and unbelief no longer exist, how science, modern science, how the stumbling blocks, the millennial courts, have all been thrown out and ushered out and blown out into the air, how all of it is now just so much air ... Listen, it’s all air, all concepts are air, all points of reference are air, everything is just air ...” And he said:

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# FABRICE CASTANIER

## The loniless of the double bass player when he writes a poem

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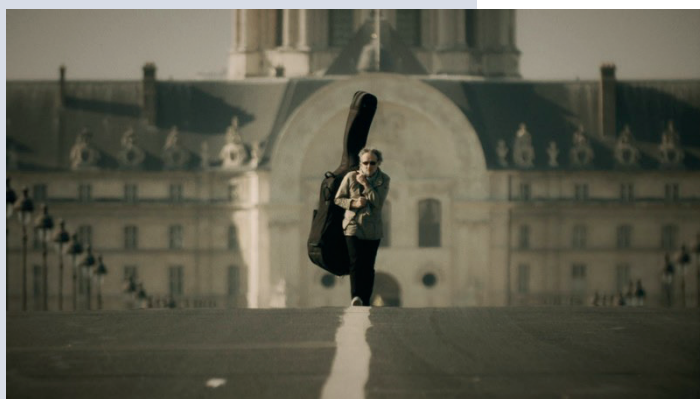
### BIOGRAPHY

Fabrice Castanier was born in Paris, France, in 1969.

He graduated in Political Sciences and Mastered in Cinema.

He started as film director with 2 short fiction films (Mort Dorée and Omaha Beach), then orientated his work towards political and social documentaries with May Be Peace, about Northern Ireland after the Civil War, several documentaries about Aids in developing countries for MSF (Doctors without Borders), and a 3 hours length intimate documentary about Latin America (Latinoamericana 2002, parallel diaries)

He also directs musical documentaries, concerts and Operas, for French Public TV, Cable network and Cinema.



### SYNOPSIS

In the intimate colours of a deserted Paris and a recording studio in black and white, this visual, musical poem draws us into the climatic jazz world of double bassist and writer Noël Balen.

Suspended time, from which words and sounds arise, powerful and muffled, laden with the demons and ghosts of our days.

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# FREDDIE LEYDEN

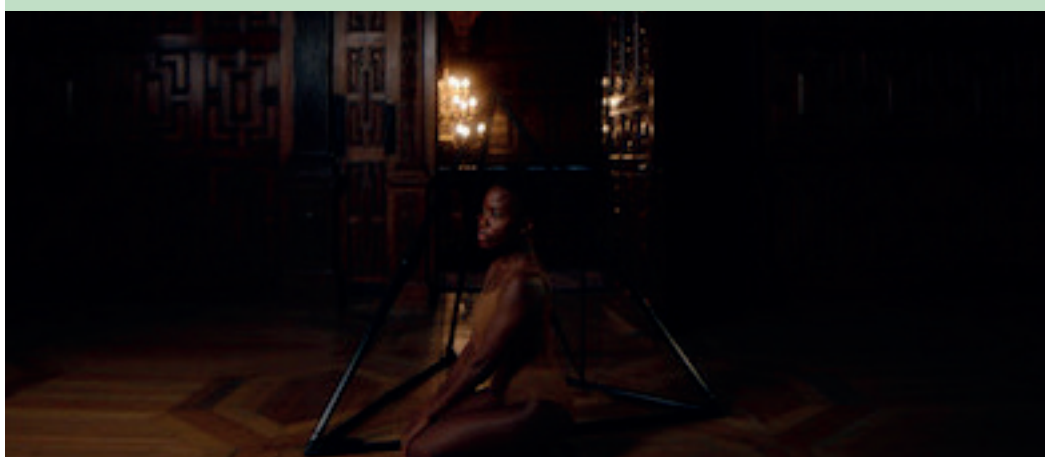
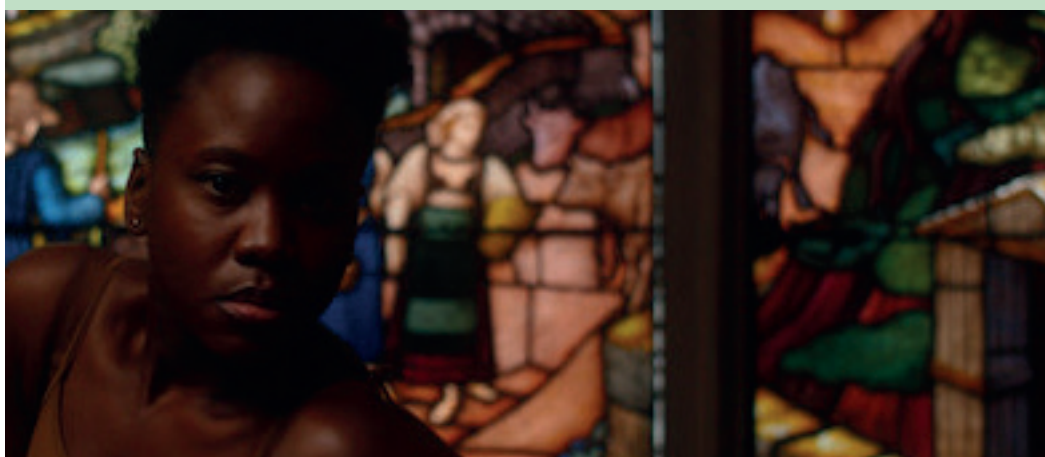
## Nude Me/Under the Skin: A Resurrection of

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### SYNOPSIS

British Ghanaian textile and performance artist Enam Gbewonyo was invited to do a live performance at Two Temple Place - an opulent neo-Gothic mansion on Victoria Embankment in London, commissioned by and built for William Waldorf Astor, in the 1890s. Astor emigrated to England from America in 1891 as, arguably, the richest man in the world, and he spared no expense on Two Temple Place, so the building provides a vivid narrative of his life and the endeavour of the remarkable craftspeople who shaped it. Inspired by the architecture, director Freddie Leyden and Enam created a film in conversation with those surroundings. The film like Enam's wider work explores the nuances of the Global North's empirical history and its very direct effects on the Black British diaspora, in particular the women of this community. A timely conversation given the events of last summer (2020) which continue to call institutions and Britain's history to question. It also provides a moment of healing for a community whose past year has endured continuous emotional triggers and physical harm.

This project was a real meeting of creative minds with Enam and Freddie collaborating on every aspect of the piece. The bespoke soundtrack was created by the South London musician and producer MRWIZE under his 'Exporting Good' moniker.



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# MARTIN GERIGK

## Otonashi

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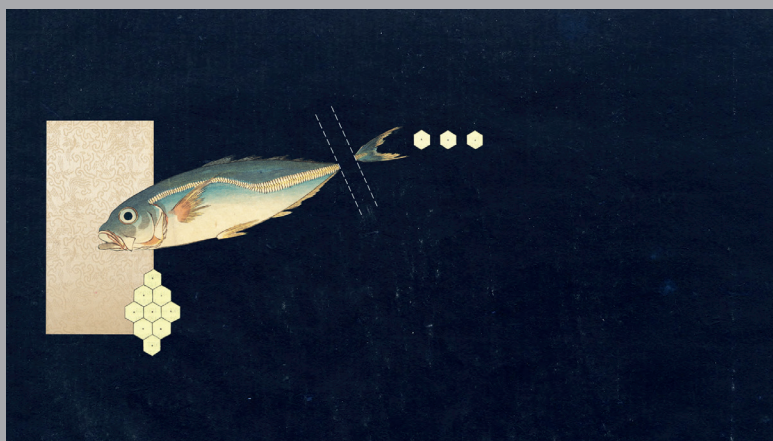


### BIOGRAPHY

Martin Gerigk (\*1972) is a composer of contemporary music. His repertoire includes compositions for orchestra and chamber music, as well as several solo concertos. In addition to his compositional work he is known for his remarkable audiovisual art. In 2007 he was engaged as «Composer in Residence» of the Orchestra of Hagen. The commissioned work «Backlights» was broadcasted in the WDR radio. His compositions are performed nationally and internationally including in Korea, Japan, USA, England, Finland, Austria and Switzerland.

In addition to his work as a composer Martin Gerigk is also in demand as an arranger of orchestral and chamber music of different eras. In this context he works together with renowned international soloists and ensembles, like Vilde Frang, the Fauré Quartet or the Mandelring Quartet.

His films won several international prizes and were screened at noted festivals like Asolo Film Festival, International Digital Arts Festival Videofomes, Girona Film Festival, Salento International Film Festival, USA Film Festival, New Jersey Film Festival, Sidney International Film Festival, Fargo Film Festival, Sherman Oaks Film Festival, Canberra Short Film Festival, Film and Video Poetry Symposium Los Angeles, Syracuse Film Festival or ZEBRA Poetry Film Festival.



### SYNOPSIS

«Painted in silence, a sparrow's dream invokes timeless harmonies. In the heart of the universal geometry, the seed of calm is formed.»  
Otonashi is a philosophical voyage through inner and outer experiences of the human existence - an audiovisual meditation of futuristic transmutations about the Japanese Hannya Shingyō.

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# EFI SPYROU

## Identity in between

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### BIOGRAPHY

Efi's work talks about the progressive movement from the particularity of personal narrative to the universality of collective memory. Employing the means of sculpture, drawing, video and photo-performance her artistic practice deals with a concurrently sensitive and caustic sociopolitical commentary. Concepts of presence and absence, visibility and invisibility, mobility and stasis are brought together under a single artistic research that re-addresses the threshold between the private and the public sphere, cultural representation and the contemporary anxieties of our society. Her artwork has been featured in numerous exhibitions in Europe including Efi's running solo show "BLACK GOLD FLAKES" at Leventis Gallery, Nicosia, on the occasion of the International Day of Light, her last open air solo show "MY FINEST FABULOUS AND AMAZING MATH BOOK" in the center of Athens and her city secret performance "ART SCENE CRIME SOON", in different cities in Greece and Cyprus. Efi is the recipient of new artists award for the "175th Anniversary of National Bank of Greece" 2017. She has a long experience in Fashion Industry and media. She was goodwill ambassador in campaigns of public interest in Europe and US, including the recent European Charter of Fundamental Rights campaign. Among her collaborations is POP magazine/London and designer Antonio Marras/Kenzo, in a sculptural story based on her project "Swings", NOMAS magazine (Issue Paris) in a feature story dedicated to Arthur Rimbaud and Wallpaper\* magazine London. She is the initiator of RUNONART, artist non-profit initiative based in Athens, Greece for the promotion of local art communities through innovative mediums.

## SYNOPSIS

The term 'identity' is evidently used today in order to describe the characteristics, choices and activities which allow us to discern ourselves, sometimes by joining and other times by separating ourselves from others. Now more than ever, we are living in an era composed of identities, admitting that there is not a single self and that identity does not concern something singular, impervious and stable, but rather a notion with multiple meanings, polyphonic and flowing, opening a broad field of conversation, reevaluation and new narration.

Attempting to delve into the multiple terms (social, cultural, psychological) on the basis of which identities are formed, the project IDENTITY IN BETWEEN is organized by RUNONART NGO, inviting five female artists to create new performance projects and to share their artistic expression and ideas on the notion of the multiple prisms of one's being.

In these projects, Tzeni Argyriou is concerned with the relation between technology and human existence in the digital world,

Marianna Kavallieratos steps into other peoples' shoes during multiple everyday routes, Virginia Mastrogiannaki touches on the issue of different images per age and attempts a return to youthfulness,

Maria Sideri delves into the boundaries between wholesomeness and toxicity, as seen in the relationship between man and nature

And Eliza Soroga takes on multiple professional identities during work interviews.

The performances took place and were filmed by the RUNON ART group at the Former Airport at Elliniko during October 2020 between the two mandatory lockdowns in Athens, Greece.



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# FU YU

## The Black Balloon

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### BIOGRAPHY

YU FU, filmmaker and artist, lives and works in Paris. I learned cinema with my teacher Jean-Charles Hue, at the School of Fine Arts in Le Mans. Some of my art videos and short films have been selected by art exhibitions and film festivals, such as the Salon d'Automne and the «Les Yeux Grand Ouverts» festival. Fruit of my personal experiences, my work focuses mainly on disadvantaged people. I believe that the cinema must speak for them.

### SYNOPSIS

Paris, a Chinese couple tries to survive as best they can. The husband, plagued by memories of the 90s in China, work illegally in Paris. One day, on his way home, he chooses to save the life of a fish that he first intended for his meal and releases it in the street. In the evening, wishing to please his wife, he prepares spring rolls for her. But spring rolls burnt like coal by overcooking are inedible. The man thus only earns the contempt of his wife.

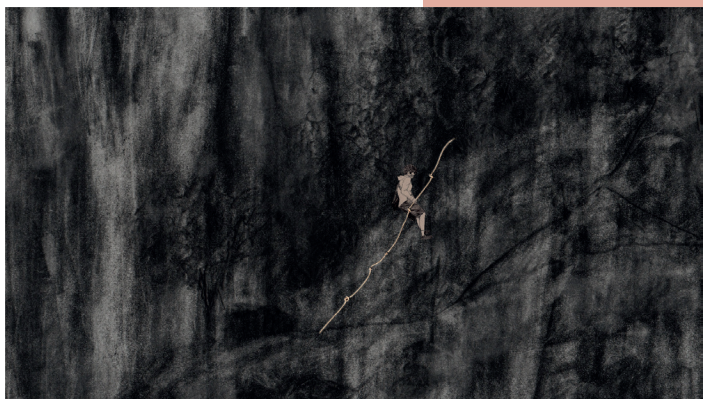


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# JUNE SIU LING WONG

## See the sea with me

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### SYNOPSIS

In Hong Kong there is a mountain near a prison. Many press photographers had to climb and abseil to reach the mountain because it was the only place to capture the images of the pro-democracy activists who were charged under the national security law over their organisation and participation in a primary election in 2020. Activists tried very hard to show messages towards the cameras before they got on the vehicle as they know Hongkongers need to see the hope.

### BIOGRAPHY

June is a Hong Kong visual artist. She explores city life and daily living through moving image and drawing. She graduated in 2018 with a Bachelor of Fine Art (Painting Major) from Hong Kong Art School & RMIT University and received a Higher Diploma in Fine Art from Hong Kong Art School in 2014. She obtained her Bachelor of Nursing in Hong Kong Polytechnic University in 2010.



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# MARC COMES

## Respola

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### SYNOPSIS

RES POLA is a metaportrait starring the artist Pola Sieverding and her work. Res Pola leads through a world full of signs, inspirations and references, meditating on concept, desire and value creation....

The collaboration of filmmaker Marc Comes & the protagonist is a homage to the intentional, the artificial, the sovereignty of artistic authorship, as a decided counter-position to psychologising portraits.

An adventurous red glove, an independent sound level and the hermaphroditic cryptocurrency «Oysters» serve as central motives.

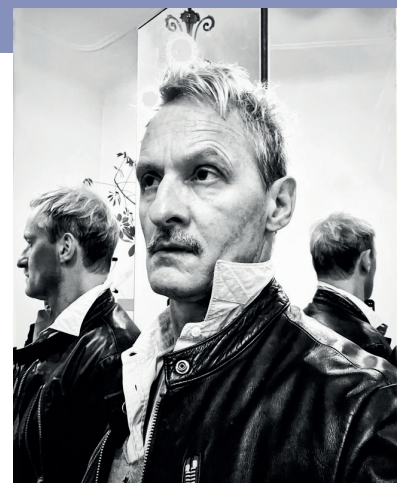


### BIOGRAPHY

Marc Comes (\*1965) is a German director of film & photography. Trained as a photographer and socialised in the Cologne art scene of the 90s, Marc developed his interest in film through collaborations with artists (Rosemarie Trockel, Carsten Höller, Marcel Odenbach) and expansion into the field of commercials and feature films (Jan Schomburg, Sandra Hüller, Maria Schrader).

In his own artistic and award-winning short films (Maria, Jivan, Rosemarie), Marc developed his photo-based film language, which composes intensities with more of an essayistic eye and subverts expectations of common narratives without abandoning the means of suspense.

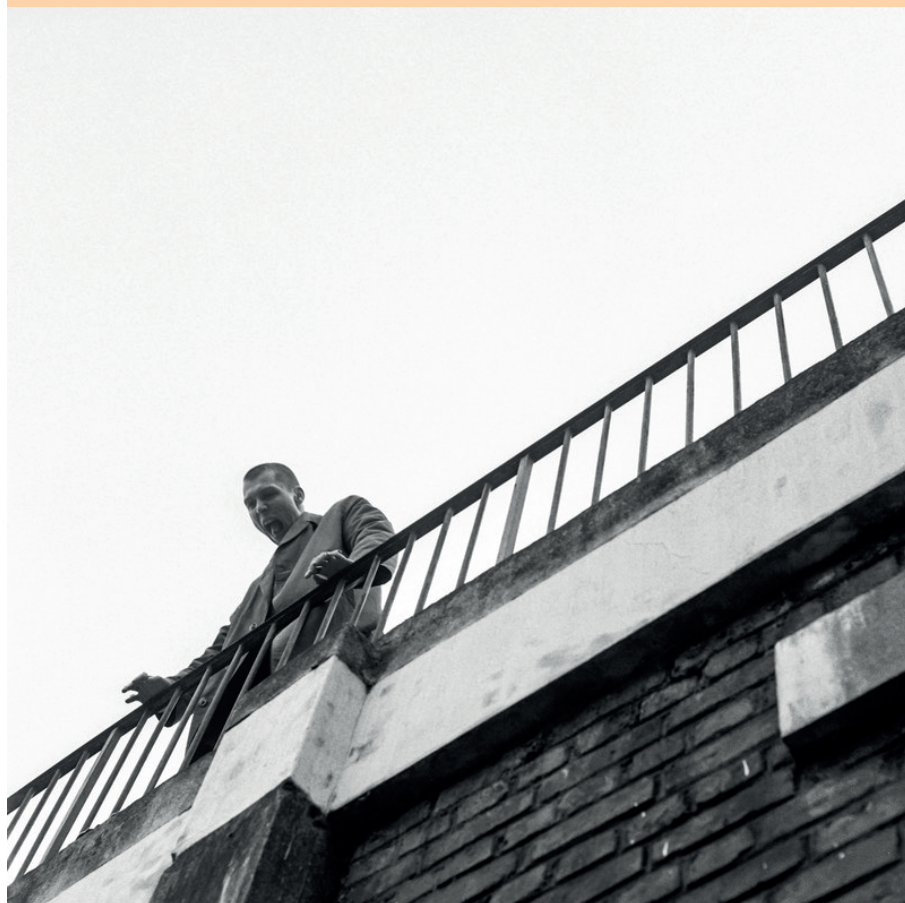
«A film is a photo album on speed, even the arrested image breathes 24 times a second, that's 24 individual memories in one movement, past and present in the same moment. How long will this moment last? For me, this is the most important difference and the self-liberation from a printed photographic work - to frame, but not to fix».





# MARIE MEYER / PATRIC KUO

## Fibonacci



### SYNOPSIS

Fibonacci Made Me Hardcore is a film set on the dance-floor; a place of celebration, freedom, expression, performance, meditation, meeting.

A place that plays home to sacred happenings - connections, revelations, love stories, ecstasy. Without restrictions of etiquette and appropriateness, the dance-floor permits us to act without explanation.

More than an experimental film, this an experience.  
 Music original by Eugene Ward

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# LAURA JEAN HALLEY

## The (Un)Holy Trinity

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### BIOGRAPHY

Award-winning visual artist Laura Jean Healey produces digital film installations that examine the cinematic experience and the role of the camera's gaze. Having received a First Class BA Honours from Central Saint Martins, where she specialised in 16mm film installation and was mentored by BSC Cinematographer Seamus McGarvey, Healey informs her creative practice by working within the film industry.

Inspired by her extensive experience and technical understanding, Healey's work examines the objectification of the female form, the camera's inherently voyeuristic gaze, and the desire it raises within the spellbound spectator. In particular, Healey combines the use of digital film technologies - including digital high-speed filming and holographic film projection - with the romanticised aesthetic of the Pre-Raphaelite movement to create large film installations that seek to both engage and seduce her audience. By playing to and embodying the visual language used within traditional cinema, Healey seeks to not only challenge the male gaze, but more importantly, to highlight and question the way in which women have and continue to be objectified within art.

To this end, Healey produced the very first holographic film installation to be filmed entirely underwater in slow motion. *The Siren* explored the sexual clichés attached to the perception of the ultimate femme fatale and sought to finally give a powerful voice to her subject. The installation premiered at Kinetica Art Fair (2012) and was awarded the Passion For Freedom Gold Film Award (2013) for its 'artist value and powerful visual message embodying the freedom of women', and the MAMA's Award (2012) for its 'innovative artistic design concept'. It was also exhibited as part of the Artist Programme at the Aesthetic Short Film Festival (2012) and Festival des Cinémas Différents et Expérimentaux de Paris (2012).

Recently, Healey collaborated with Sedition - a digital online gallery platform - to produce the multichannel film installation, 'The (Un)Holy Trinity'. The three film series drew upon Biblical Apocrypha to explore the notion of the 'fallen woman' and was awarded first place for the YICCA International Art Prize 20/21.

Healey is a member of Art in FLUX, a charitable organisation committed to furthering the development of the media arts community in the UK and has been profiled in *elephant. art*, *Photomonitor Magazine*, and *wired.co.uk*.

## SYNOPSIS

'The (Un)Holy Trinity' explores female objectification through a Biblical lens. The three-channel film installation draws inspiration from three legendary 'fallen' women: Eve, Lilith and Salome, who through their supposedly 'unnatural' acts of defiance, aggression, or desire for autonomy, have been demonised to serve as a warning as to how destructive female sexuality can be if left unchecked. The three-filmed performances seek to not only explore these women in their moment of defiance, but, more importantly, to challenge the demonised perceptions of the so-called 'unnatural' woman. Each performance celebrates these women for their supposedly 'unwomanly' ways by drawing upon the moment each woman asserts her will, to reveal her true inner strength and agency in order to defy the traditional and suffocating roles that have long been allotted to them. By extension, the films seek question why these ingrained perceptions of powerful women as shameful or demonic - views that deny female strength and sexuality - still exist today. While 'The (Un)Holy Trinity' was originally intended to be exhibited as a three channel film installation, it can (and has been) exhibited within the more traditional cinema exhibition environment as a three film series.



# MARIE FARSI

## Prometheus

### SYNOPSIS



Prometheus, as a woman. In this radical visual adaptation and re-imagining of the Greek myth, the Titaness is on a mountain-top, stuck between earth and an infernal sky. After she stole the fire of the Gods to give it to mankind, the tyrannical Zeus got very angry, and punished the trickster by imprisoning her up there where an eagle ate her liver all day and for eternity. Mixing origami puppets, cut-outs, objects and pixilation, «Prometheus» is a poem about resilience and the reclamation of the natural order, and of feminine power inside the patriarchy.

### BIOGRAPHY

After exploding onto the Toronto theatre scene with her Dora award win for the musical «Ghost Quartet» and quick rise to associate artistic director of Crow's Theatre, Marie Farsi has made a name for herself as a star on the rise. Marie has embraced the new opportunities presented in film, with her animated short «Prométhée» and the filmed concert version of «Ghost Quartet». Both movies marked her successful debut in filmmaking; and she has now one feature undertaking in development with the screen adaptation of the hit play «The Huns».

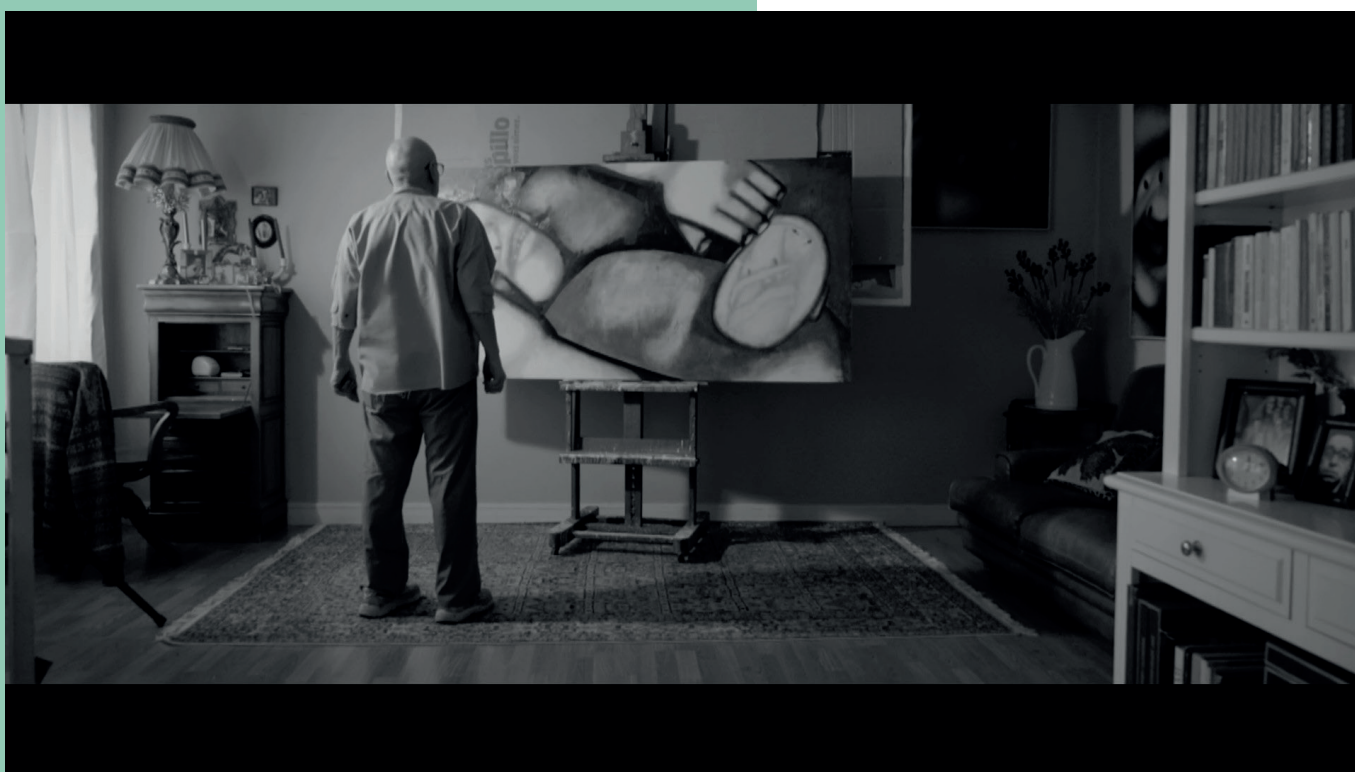


# NICOLAS HIDIRO

## Tselkov Faces

### BIOGRAPHY

Hidiro has always had a cinematic approach to fashion photography seeking narrative and meaning. From 2008, he approaches the cinema. He collaborates, co-produces, assists in the staging, in the music of several feature films.



### SYNOPSIS

In a twilight and abstract universe, Nicolas Hidiro offers us to follow in a mysterious way a man, a painter named Oleg Tselkov, a legendary figure of the Russian post-constructivism just like Malevitch, coming from a bygone Soviet world. He wanders, paints and lives in front of the camera and - through his activities - we discover the world around his legend. Apparitions, through real or fictitious characters of all kinds, act in parallel to sketch the decomposed reality of a life. A voice accompanies us. Between reality and fiction, questions about creation, painting, time and existence take shape. An unusual film where sensations and images seek the unspeakable.

# PIERRE BESSETTE

## Mermaids



### BIOGRAPHY

After studying Engineering at the ENSTA (Institut Polytechnique) in Paris, then Philosophy at the Sorbonne Paris IV, Pierre Bessette, born in 1976, is currently an associate professor of Philosophy at the French high school of Antananarivo, Madagascar.

At the same time, he has been pursuing a career as a director for several years. Passionate about theater, in 2008 he created a play entitled *C'est de l'eau* (This is water), performed at the Etoile du Nord theater in Paris, in June 2009, as part of an end-of-studies project at the Atelier Théâtral de Création (now École Auvray Nauroy). Adapting this performance for the screen with the filmmaker Jean Seban, he developed a taste for directing, and in the same year signed his first short film *Narcisse* with the dancer Dereck Cayla.

In 2014 he moved to Chile working as a teacher-trainer of Philosophy at the French high school Saint Exupéry in Santiago. During this five-year stay in Latin America, he produced two films. The first, *Chanson à Part* (Song Apart, 2017) is a multiple award-winning filmed poem confronting the most intimate breaking of the soul and the vast desertic spaces of Atacama.

*Mermaids* –presented to the selection jury for this festival– tells the story of two bodies seeking breath in a melting world. On a trip to the Chilean Patagonia, two friends, dancers, head into the wide-open natural spaces, diving deep into the self. During this voyage a Selknam voice is heard, revived from time immemorial, leading to a choreographic flight, an initiatory journey, a metamorphosis.

As a philosophy teacher, Pierre Bessette trusts the logos and the concept, however his filmography is sensitive and poetic, and «produces more clarity than comprehension» according to his own words.

#### Filmography

2017: Director of a short film *Chanson à Part*, *Song Sotto Voce*, Best experimental film / Lisbon International Film Festival. Audience Award / Parangon Film Festival – Winner / AAB Film Festival Fresh Stream Experimental Film / Best Experimental Film. Latin American Days / Best Experimental Film. More than 30 selections into international festivals.  
2016: co-writer of the documentary of Nicolas Contant *Nous, les intranquilles*, a collective experience of cinema, at the Centre Artaud. SANOSI Production. Premiere 2 mai 2018.  
2012: Director of the short film *Narcisse*, from *Cantate du Narcisse* de Paul Valéry. Awarded at Five Continents International Film Festival. Selected at International Festival of Independent Films, Anonimul (Bucarest).

## SYNOPSIS

On a trip to the Chilean Patagonia, two friends, dancers, head into the wide-open natural spaces, diving deep into the self. During this voyage a Selknam voice is heard, revived from time immemorial, leading to a choreographic flight, an initiatory journey, a metamorphosis.



# RYO OHKAWARA

## 1:1

### BIOGRAPHY

Ryo OHKAWARA

Photographer, Cinematographer, Director

After Ohkawara went backpacking around the world and engaged with photography. After returning to Japan, he graduated from Sapporo Visual Arts College. Worked in Sapporo for about 5 years in advertising photography and video production.

In 2017, he worked at a photography studio in New York to learn still life photography, his specialty.

Currently, while working as a photographer and videographer.

He also shoots abstract expression in photography and short films.

<https://www.ryoohkawara.com>

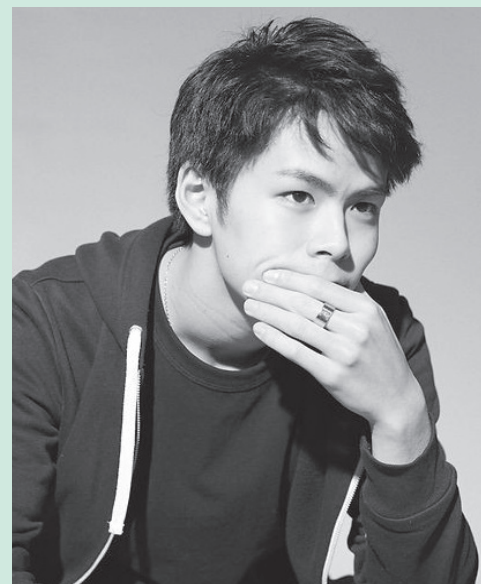
IWATA Wataru

Artistic Director, Composer

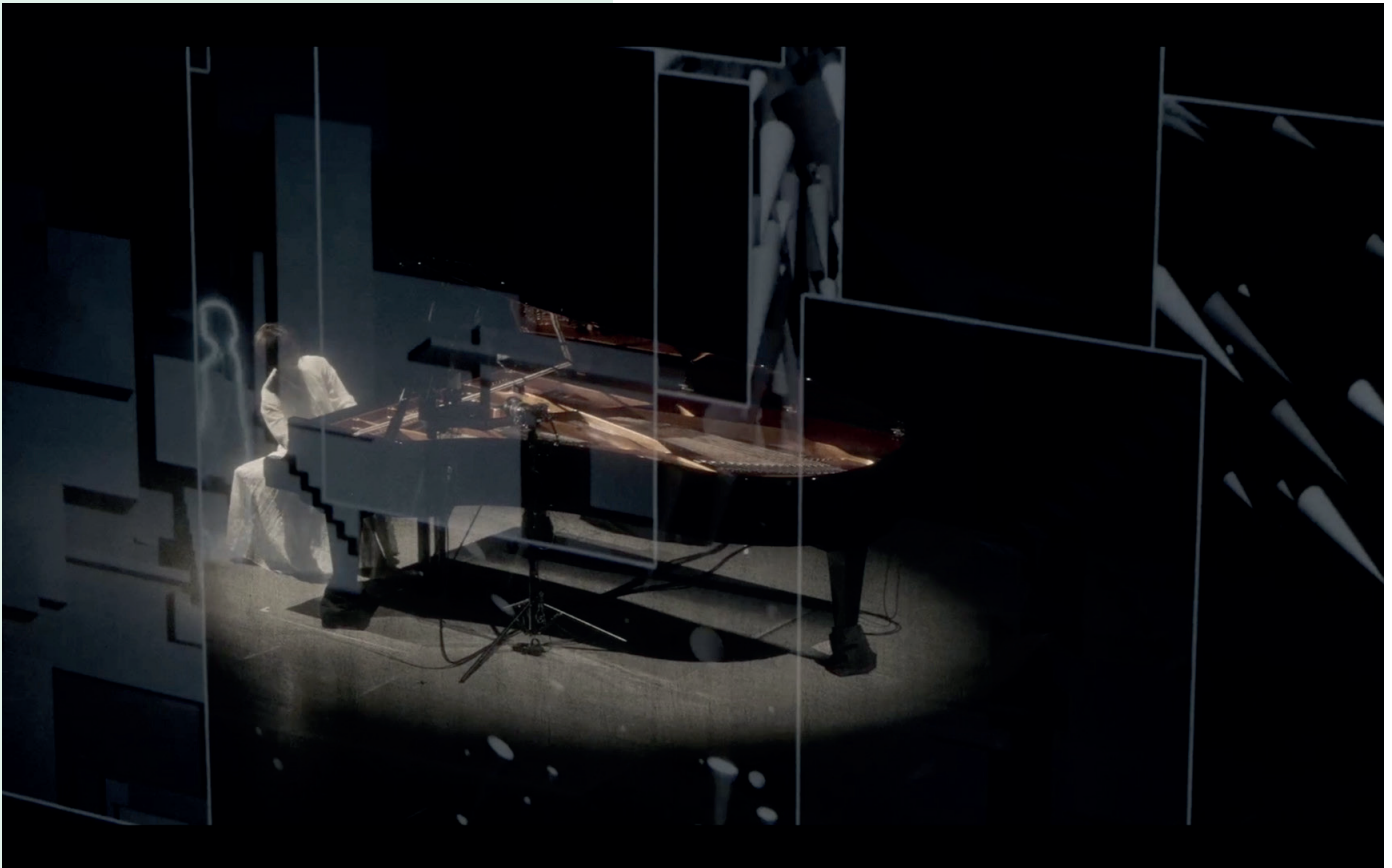
IWATA received classical piano training since the age of 5. Engaged in TV advertising song production from the age of 6. He started to compose with a multi-track recorder at the age of 9. He also learned Jazz theory at the age of 15. He spent youth in Boston and NY city and received a shudder from Free Jazz. He studied a painting and art production under Japanese painter, Atsushi Sugimura while he was working as an assistant in NY. After returning to Japan, he has organized painting exhibitions and installations, composed music, performed Piano trios, quartet, and lecturers at technical school. Currently, he develops a wide range of creatives and produces activities in the fields of contemporary, electronic music and new media art. Also, as a director, he has been actively engaged in transdisciplinary activities such as directing the classical music concerts, planning and holding of an international scientific symposium, and curating art exhibitions.

More info: [http://www.objet-a.org/wataru\\_portfolio/](http://www.objet-a.org/wataru_portfolio/)

Contact: [wtr@objet-a.art](mailto:wtr@objet-a.art)







## SYNOPSIS

The depths of our spirit are unknown to us - the mysterious way leads inwards. Eternity with its worlds - the past and future - is in ourselves or nowhere.

- Novalis -

The two mirrors face each other, and the eternal process of reflection and the work of mutual transformation never ends, but circulates, permeates, and eventually converges. Reflection is a process of integration with wholeness. Eventually, the world is figured through aesthetic codes.

Through the process of self-recognition through the existence of the self and the «gaze» of others, this work depicts the nested structure of the self and others from the perspective of the whole, based on the process of a woman's growth.

With the paradox of the existence of the «self» in the mirror and the «gaze» of others as the axis, the work asks endless questions about the harmony and relationship between the «world/whole» and the individual.

About 100 years after the composition of Ravel's suite «Mirror,» the work has been reinterpreted into a multi-disciplinary artistic work that equationally connects contemporary dance, modern classical music, and digital art.

# SELMA KÖRAN

## Exit Athena



### BIOGRAPHY

Selma Köran (\*1989) is a Berlin based artist. Her works explore the mythological realm of narration and examine the state of humanity according to it.

Putting herself in the shoes of a dilettante archeologist, she dissects the body of western narrative in order to pastiche and mock the traditional anticipation of archetypological roles within our society.

By deconstructing and re-staging these narratives as chaos, our perspective on the normative and hierarchical is called into question.

Her experimental films are an intersection of the moving image, handmade and animated sculptures placed within a colour-abundant surrealist costume-theater.



## SYNOPSIS

Exit Athena is a hero's journey, a satyricon located in the world of the olympian gods.

Exit Athena is an operetta, a baroque musical full of pink clouds, perfume and genitals.

Exit Athena is the fulfillment of the last prophecy of the forbidden chapter in Hesiod's Theogony: the downfall of the megalomaniac father of the gods, Zeus, at the hands of his own child: the goddess Athena.

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# SIMON QUÉHEILLARD

## An ambush in suspense

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### BIOGRAPHY

Simon Quéheillard is a French artist, born in 1977, in Bordeaux. He lives in Paris. His work revolves around different practices : video, objects, writing. His works always start from a physical principle and its variations : the reflection of light in a puddle of water, the mechanical movement of an escalator, the passage of a crowd, the observation of wind, the passage of semi-trailer trucks, or falling trees in the forest. He has published two books of prose poems, *The picture in the paper* and *A large pale world*, outlined. His recent video works, *Masterwind* (Images festival Toronto, AVIFF Cannes, Punto de Vista), *From beginnings to beginnings* (Fid Marseille, IVHAM Madrid), are part of video art and the history of slapstick cinema. The artist is a "catastrophe operator". It triggers mechanisms over which he no longer has any control. In this line, his latest video work «An ambush in suspense» is described by the artist as a "life-size slapstick".





## SYNOPSIS

Objects and a character enter in a row of brutal crashes generated by falling trees cut by a chainsaw.

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# TILL GOMBERT

## Image me

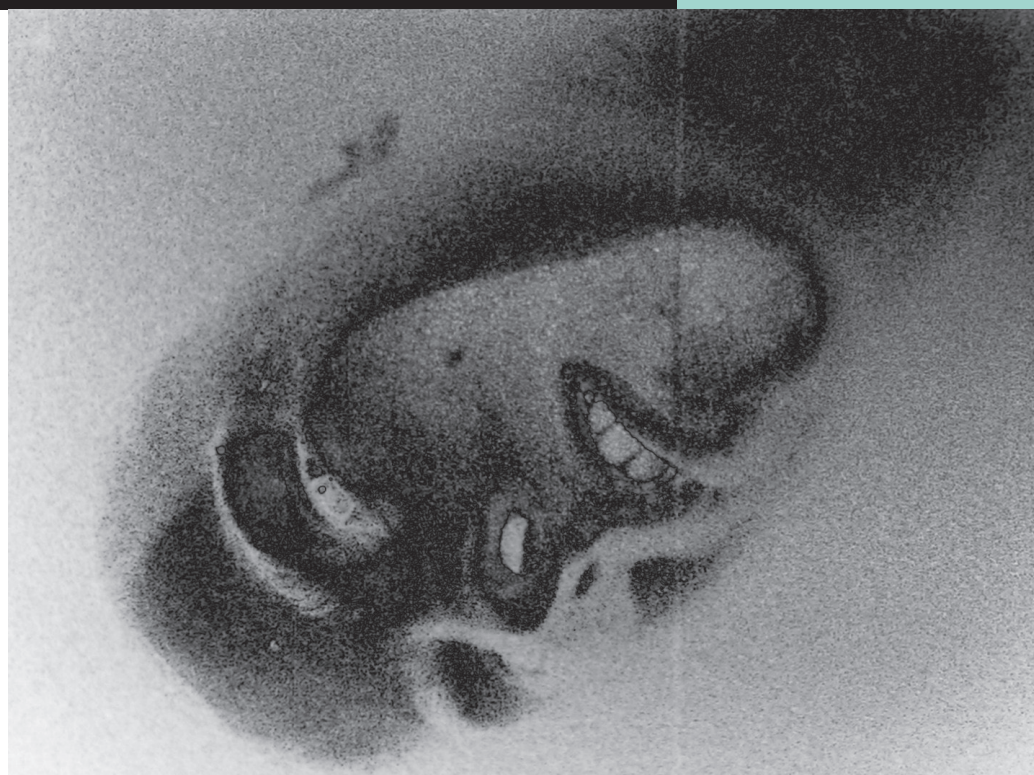
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## BIOGRAPHY

Till Gombert was born 1991 in Freiburg (Germany) to a family of photographers. He studied from 2014 til 2020 at Staatliche Hochschule für Gestaltung Karlsruhe with a major in Media Art / Film and continues his studies within the postgraduate program of Kunsthochschule für Medien Köln.

He directs narrative films, with a minimalistic approach that take their time for observation, and experimental films, often shot on Super8. Tills work has been selected for various festivals, i.a. Beijing Int. Short Film Festival, Szczecin European Film Festival and Interface Video Art Festival.



## SYNOPSIS

A photographic image in its production: exposure, development and reproduction. As the subject of its recording the faces of two people. The experimental short film «IMAGE ME» equates the face with the photographic image, exposing the merge with our depiction and a mechanics of rotation around our own axis.

# VALTO BALTZAR

## Le café de mes souvenirs

### BIOGRAPHY



Valto Baltzar is a film director and screenwriter based in Helsinki, Finland. *Le Café de mes Souvenirs* is an international, French-Finnish musical written and directed by Baltzar. Songs composed for the movie are a central part of the film's plot. Baltzar has written the lyrics for the songs, originally in the form of poems, and jazz composer Heikki Sarmanto has composed them into songs. Baltzar started his artistic collaboration with composer Sarmanto when Baltzar was a theatre director. Valto Baltzar started his career in cinema and theatre as an actor and he studied in the Finnish Theatre School in Helsinki. Baltzar has written and directed theatre plays like *In your eyes*, *Feared victim*, *Did I fall in love?* and *Fourth kingdom*.

Composer

Heikki Sarmanto is a Finnish jazz pianist and composer. He studied first at the Sibelius Academy in Helsinki and later at the Berklee College of Music in Boston. Sarmanto has been awarded the Pro Finlandia Medal of the Order of the Lion of Finland.

Sarmanto has released over 40 recordings, numerous published scores, and songbooks, as well as having several film scores to his credit. He has collaborated with jazz musicians such as Sonny Rollins, Art Farmer, Helen Merrill, George Russell and Jeannine Otis in addition to his work in the classical arena. In September 1998 Sarmanto was appointed Artistic Director of the UMO Jazz Orchestra. Heikki Sarmanto has composed the songs for "*Le Café de mes Souvenirs*" based on poems and text written by director Baltzar.

The City of Prague Philharmonic Orchestra

One of the most respected and recorded symphony orchestras in the world, performs the score in the film. (Czech: *Filharmonici města Prahy*) is a classical orchestra, predominantly composed of Czech classical, jazz and guest musicians. The orchestra plays and records music for every type of orchestral project including CD albums, major international films, television series and video games. Previous work of the City of Prague Philharmonic Orchestra includes world renowned feature films the likes of *James Bond*, *Harry Potter* and *Pan's Labyrinth*.





## SYNOPSIS

The love story of Emilie and Philippe takes place in Helsinki where Emilie works in her mother's café and Philippe, a Frenchman, teaches French at a local high school. Song and music takes the lovers to Cherbourg and Paris. After their return Philippe begins to struggle under the pressure of multiple jobs. Will the fragile relationship of Emilie and Philippe last surrounded by the toughness of urban life?

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# VINNY SACCHETTI

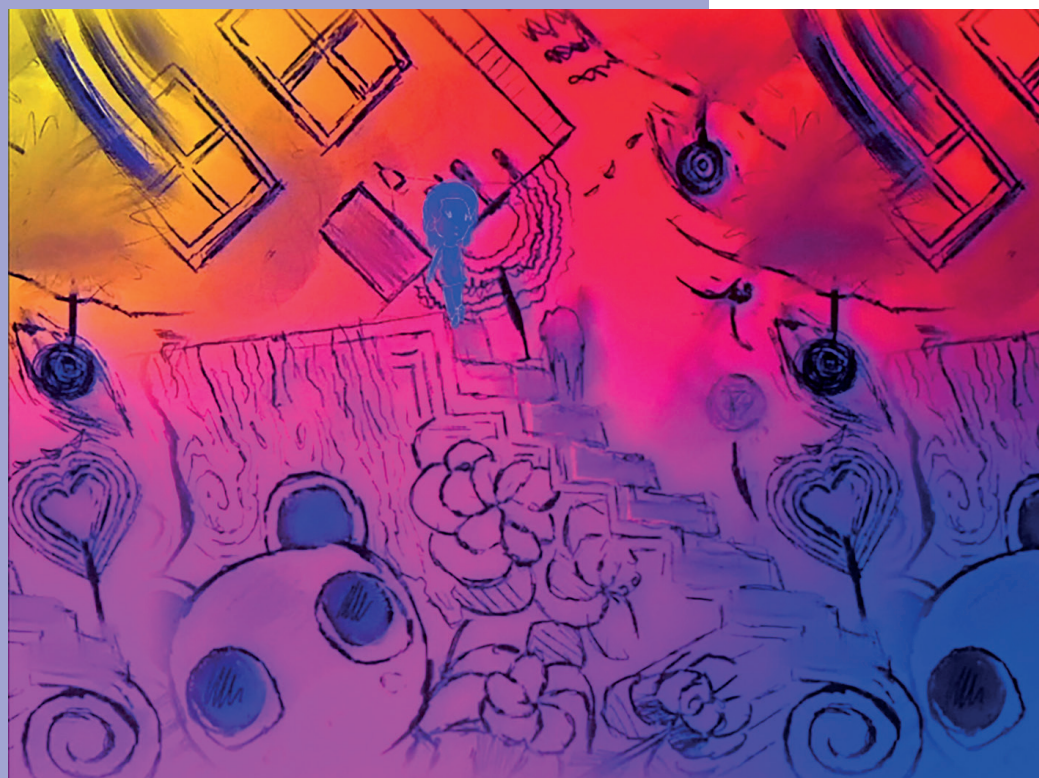
## SUNNY FOREVER: A Tale of Unknowing

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### BIOGRAPHY



Vinny Sacchetti, who works and performs under the moniker “Bozozo,” is a Maryland-raised multi-media artist who blends the mediums of music, film, animation, and performance art into work that is collage-like and expressive of the abstract, complex emotions of life. With a mark that's loose and colorful but with thematic undercurrents of spirituality and existentialism, his genre-bending style prioritizes an immersive and emotional experience for the viewer.



## SYNOPSIS

A psychedelic musical odyssey that follows twenty year old Sunny as she escapes from an institution and spends the night with the mind of a child, exploring the city like it's a playground. Simultaneously, her actual child self desperately seeks her own escape from her room where unknown forces torments her.

# ZEYNEP ABES

## Memory Place



## BIOGRAPHY

Zeynep is an artist and curator from Istanbul, Turkey. She studied film and interactive media at Emerson College, later getting her start at LACMA's Art+Tech lab. She then worked at the Sundance Film Festival's New Frontier Exhibitions and is a recent graduate from UCLA's Design Media Arts MFA program. She primarily works with archived photography, video, and immersive media. Her subjects revolve around identity, history, and loss of memory. She is deeply influenced by Istanbul's city culture and in pursuit of exploring shifting identities to navigate the struggle and alienation that arise from changing social environments.

## SYNOPSIS

Memory Place follows three moments of memory on the fraying certainty of home. The visualizations are produced through point cloud data using 3D scanning techniques to portray and preserve private and public recollections. The videos invite the viewer to 'walk inside' these moments, creating an immersive experience of a fading past. The piece explores the alienation that arises from the changing socio-political climate of Turkey as Istanbul becomes more of an idea than a place. As a few moments remain intact, recollections of safe and cherished times with family remain as the only uninterrupted memories in contrast with the changing nature of Istanbul.

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# CHARLES M PEPITON

## Climbing Eros

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### SYNOPSIS

«Climbing Eros» takes place on a Greek island in the Saronic Gulf. The short film explores the stages of a pilgrimage through the eyes of director Charles M Pepiton and his young son who walk the island—from the deserted lighthouse on one end to the peak of Mt. Eros—whilst artist Rebekah Wilkins-Pepiton collects botanicals to create inks for painting. Each finds a means to reconcile with loss and return to the earth and to themselves. The film features two meditations written for the film by Damon Falke—one of confession, one of returning to materiality—that knit the threads of hiking and gathering around Jean-Luc Marion’s notion that “loving requires distance and the crossing of distance.”



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# PASCAL BOYART

## The underground sistine chapel

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### SYNOPSIS

The Underground Sistine Chapel is a French documentary film telling the story of the construction of a modern Sistine Chapel by Pascal Boyart, in the heart of a former gold foundry in the suburbs of Paris, in what some would call a cut-out. throat.  
<https://www.the-chapel.art>

This art documentary immerses us in the story of a small secret world, which evolves under the radars of our societies. We discover men who have created their home there, a fragile balance of strong personalities, surreal stories. It is at this precise location that one of the most promising urban art artists of his generation decided to create his new monumental work:  
A modern Sistine Chapel.

# ELLY CHO

## The Eclipse: Recognized by the Sound

### BIOGRAPHY



Elly Cho has exhibited around the world and holds numerous awards. Her art explores the intersection between nature, the environment and human behaviour, across various mediums including mixed media, video and performance art.

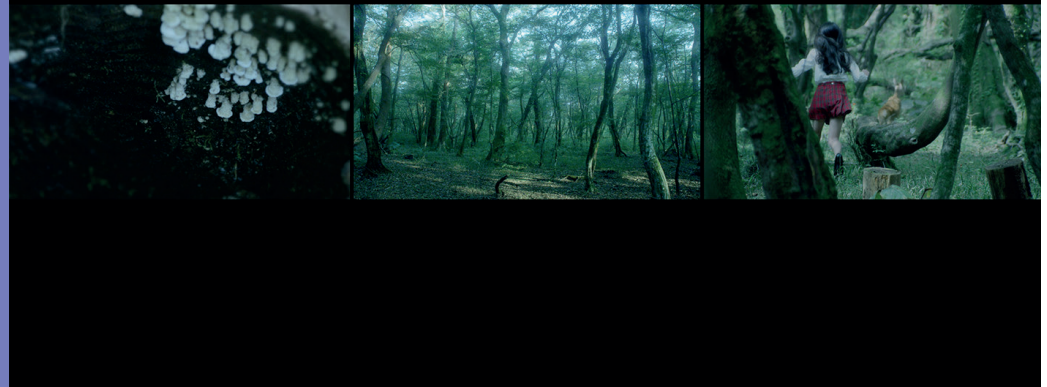
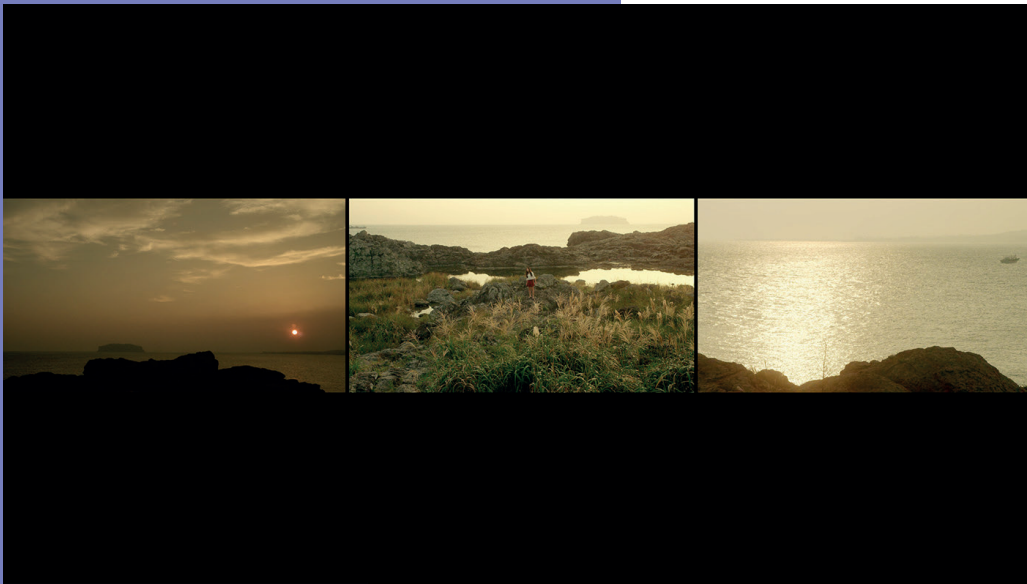
Cho's approach to art making, is largely inspired by the relationship between nature, environment and the viewer's perception to nature based on their personal history.

She approaches the subject matter of cultural landscapes in narrative form, and these narratives often relate to her own life experiences and memories. In her video work, She has used familiar landscapes that stimulate viewers to engage with an imaginative response. Her recent research about color, nature and mental health brought new body of work that explores the relationship between ecology and human existence. By drawing on colors and movement of nature, aesthetic of being, and poetry in nature. She tries to mimic the movement of the species and then expanding the drawing to a more imaginary scene of poeticism. She feels that nature is a place where everyone feels to be part of and even if we are all apart from each other, being in nature, makes us together and connected. Through her work, She seek to instill in the viewer a highly charged but nostalgic awareness of things long since past. She aim to experiment further, encouraging political engagement that allows both artwork and environment to jointly contribute to current artistic discourse.

Cho's awards include Sunny Art Prize in London, "Times Square Midnight Moment" in New York, Excellence Award in Poetry Writing from Excellence Award in Poetry Writing from Samteo Literary organization in Korea, Myers Community Art Project Award from Columbia University in New York, and a residency with the 3-D Sculpture Park artist residency program in Switzerland, AHL Foundation Residency in New York.

Her works are featured in major collections such as Seoul Municipal Museum and Musée Cantonale des Beaux-Arts du Valais in Switzerland, and in exhibitions such as 'Nature's Tempo' at the Korean cultural services of New York, and 'Going Green' in conjunction with Queens Art Express in New York. Passionate about performance art, projects include 'Sounds of Fragment: Ecological Dreams' at the Nam June Park Art Center and Seoul Innovation Park.

Cho holds a BA and MFA from the Slade School of Fine Art in London and an MA in Art Education from Columbia University. After obtaining her MFA, she taught visual art courses as well as theory at universities in Korea.



## SYNOPSIS

This film is a silent piece. In this film, the memories Cho has of growing up during childhood become fragments of imagery that compose the development of the story. Cho grew up traveling back and forth between the urban space of Seoul and the natural environment of Jeju Island. Her memories and feelings behind these experiences are depicted by traversing over the temporal boundaries of the present and past, as well as the line between reality and illusion.

Cho's younger brother was hospitalized because of pneumonia and died suddenly and unexpectedly because of a medical accident on the day of the Eclipse in 1999. She was in London at the time. Cho tells the story of her childhood in the format of video art with fragments of her memories turned into the scenes that compose the movie. The memory of the incident where her dog was kidnapped by a dog meat dealer, was a traumatic experience for her and it is mixed up with the death of her brother in her memory, who was the same age as the dog.

In this video, sounds and music become pivotal points around the various conflicts the girl experiences. Audiences participate in and sympathize with the major and minor conflicts the girl experiences through the medium of various types of music and sounds found in nature. This film has been shot in Seoul, London and Jeju Island, Korea.