



WIFF

ART FILM FESTIVAL

NEWSLETTER

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OFFICIAL PROGRAMME AVIFF 2019

22 Films en selection officielle
En présence des Artistes
Durant 2 jours

AVIFF 2019 - MARDI 23 MAI 2019 / MERCREDI 24 MAI 2019

Dream logic - Amanda Macchia - 2017

Encore une année étonnante pour AVIFF, riche de films toujours plus nombreux et remarquables. Cette année la sélection a été saluée par le président du festival. Nous remercions Arnaud Brument, commissaire priseur à l'Hôtel Drouot, pour son soutien et sa participation à la sélection, ainsi que notre très cher ami Angel Orensanz, qui croit en nous depuis le début de l'aventure. lors de ces deux jours vous aurez la chance de voir :

Contact EDEN: 00(33) 04.93.68.78.00

OFFICIAL PROGRAMME AVIFF 2019

*22 Films in Official Selection
Artists & Directors
For 2 days*

AVIFF 2019 - TUESDAY MAY 23 2019 / WEDNESDAY MAY 24 2019

Song sotto voce - Pierre Bessette - 2017

Yet another astonishing year for AVIFF, with more and more films of remarkable quality. This year our selection was praised by the president of the festival. We thank Antoine Bruement, auctioneer at the Hotel Drouot for his support and his help for the selection, as well as our dear friend Angel Orensanz, who has believed in us since the beginning of the adventure. Here are the films you will be lucky to see during these two days :

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AVIFF
ART FILM FESTIVAL

NOTRE SELECTION 2019/ OUR PROGRAM 2019



ART FILM FESTIVAL

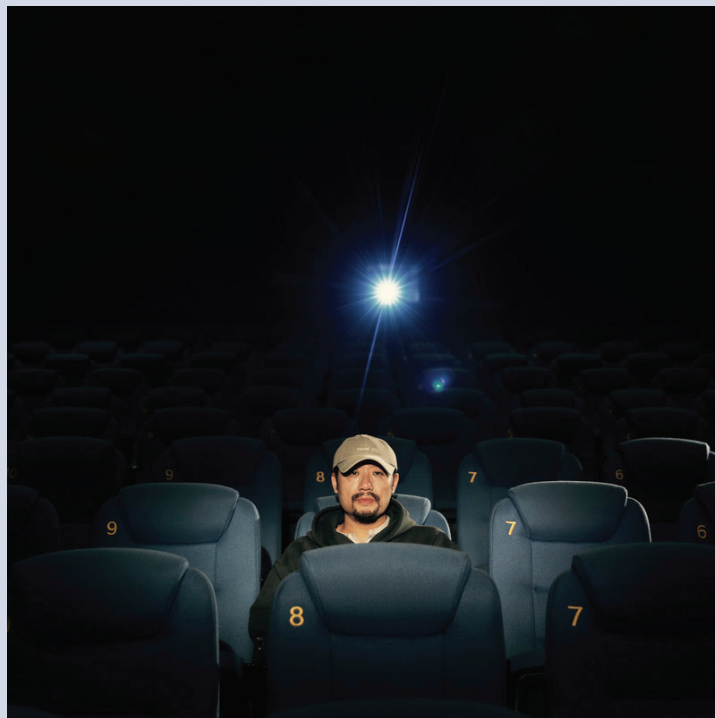
Poem For Loa - Janja Rakus - 2017

Yu Daxiong River of Oedipus



SYNOPSIS

On the surface level, it seems that this movie simply tells the story of a procuress who was on her way bring back the runaway singing girl, being killed by a hatchet man, the one (boatman) who was involved in trafficking women for the upper class, after she saw through his tricks. In fact, what is implying in this movie is that the procuress shared the same fate as the singing girl. When she was at her age, she was also forced to be parted from her son, who she left a jade pendant to, hoping that she might recognize him in days to come. However, it turned out at last that the boatman was her lost son.



Stephanie Barber

Palace of Pope



SYNOPSIS

my darling, these many days have been collated, inverted and mocked by the words and images surrounding them.

Palace of Pope is an experimental video composed of found photographs and original text and sound art. A three-act piece, the video moves from poetic rumination both visually and sonically to a brief dialectic narrative to a long list of names and portraits as the sound breaks down and moves towards music.

Throughout the video the images are altered subtly through light, lenses and physical manipulation. The original roughness of the found photographs is present, and then again gone. So that banality and sublimity trade off in response to the poetry of the text.

Balancing between essay film and poem, Palace of Pope moves from poignancy to humor with the grace of a blinking shutter.



BIOGRAPHY

Stephanie Barber is an American writer and artist. She has created a poetic, conceptual and philosophical body of work in a variety of media. Her videos are concerned with the content, musicality and experiential qualities of language and her language is concerned with the emotional impact of moments and ideas. Each ferry viewers through philosophical inquiry with the unexpected oars of empathy, play, story and humor.

Barber's films and videos have screened nationally and internationally in solo and group shows at MOMA, NY; The Tate Modern, London; The Whitney Museum of American Art, NY; The Paris Cinematheque; The Walker Art Center, MN; MOCA Los Angeles, The Wexner Center for Art, OH, among other galleries, museums and festivals.

*Her videos are distributed by Video Data Bank and her films can be found at Canyon Cinema and Fandor.com. Her books *Night Moves* and *these here separated...* were published by Publishing Genius Press in 2013 and 2010 respectively. Her collection of very short stories *All The People* was published by Ink Press Productions in 2015.*

James Glisson at Artforum wrote «...the films of Stephanie Barber engage universal themes—time, death, memory, forgetting, frustration.»

Barber is currently a resident artist at The Mt. Royal MFA for Interdisciplinary Art at MICA in Baltimore, MD

IGAL STULBACH

IL 19



BIOGRAPHY

I was born in the town of Krakow in Poland in the year 1949 to a Holocaust survivors.

I was an only child to my parents.

In the year 1959 we emigrated to Israel and since then I live there in a city named Bat Yam.

During late 90's I was active in a community TV of my area.

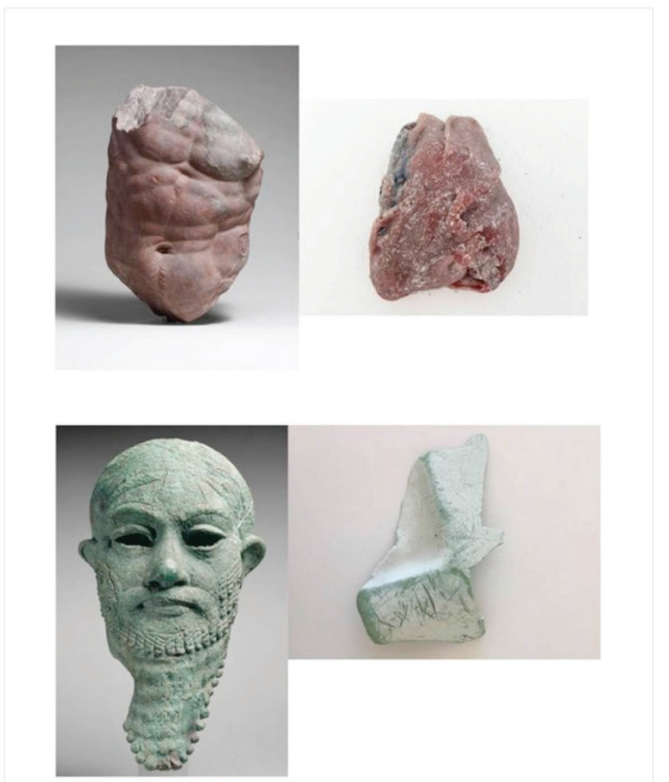
«Group Portrait» - a project about second generation to Holocaust survivors which I finished in April 2016 is my first feature length film.

Recenty Im mainly active in video art creation and still photography.

IMKE WOELK

AFTER ALL

SYNOPSIS



AFTER ALL - THE CULTURE OF NATURE, ARCHEOLOGY OF THE FUTURE, PART 2
After All - The culture of nature, Archeology of the future by Imke Woelk The video shows an archive of sculptures made of various plastic materials, that were found on the seashore and compares them with archaeological and cultural artefacts from early civilizations to the present day. The objects are varied by quotes of different authors, historians and natural scientists, who talk about the future of humankind. The global economic system does not serve any more the needs of the 'human family'. Further economic concepts and more control will not solve the growing crisis. Although, without being aware, we already are at the begin of a new era. A long spiritual winter is ending and with every increasing beauty a dynamic cure (change) is happening. We need new and creative options for a coexistence between nature and society. The plastic pieces found on the beaches of the Mediterranean Sea consist mainly of plastic polymers such as polyvinyl chloride (commonly abbreviated PVC), polyethylene (PE) and polypropylene (PP). These plastic finds are considered as exponents of a bygone era, that has conveyed an incredible lot of waste. On the other hand, these sad relicts with their destructive energy own a sculptural strength and beauty. This paradox plays in an ironic way with the values and concepts of western art history.

BIOGRAPHY

Imke Woelk studied Fine Arts at the Braunschweig University of Arts and architecture at the Braunschweig University of Technology and at the Università Iuav di Venezia. Work as an architect in the studios of Massimiliano Fuksas, Rome and William Alsop, London (1993–97). Foundation of the architectural studio IMKEWOELK + Partner with Martin Cors (1997). Rome Prize of Villa Massimo, one of the most important awards for German artists (2003). Visiting professor at Duksung University, Seoul, teaching of exhibit design and scenography (2005–09). Doctorate at Technical University of Berlin under Finn Geipel and Andres Lepik for the thesis about the use of the New National Gallery in Berlin by Ludwig Mies van der Rohe (2010). Research scholarship from the Danish Arts Foundation (2015). Member of Advisory Board on Art in the areas of architecture and urban planning by the Berlin Senate Chancellery for Cultural Affairs (2015). Imke Woelk's research is focusing on the creation and interpretation of concrete spaces. On a practical level she takes on the conception and realisation of design- and architectural projects. On a theoretical level she develops critical positions by means of research, exhibition and publications on the subjects: urbanisation and nature, flexibility and time, ecology and material.



BARBARA ANNA WIELEBSKA

SHANGHAI



SYNOPSIS

The film is about dialectics between the images the city produces and myths it creates. How our perception of the city (its streets, buildings) influences the visual culture and vice versa- how the visual culture impacts the way we perceive the city.

BIOGRAPHY

Barbara Anna Wielebska is a practicing architect enrolled in an architectural company based in Shanghai, China. She practised architectural design and research in Portugal, Italy and Turkey. She holds a Bachelor degree and Master degree from Wrocław University Of Technology, Poland. Her design project and article on art were published in various magazines (including «Young Contemporary Chinese Architects»).

CESARE BEDOGNE

MARIA'S SILENCE



SYNOPSIS

This film is based on documentary material but is not, strictly speaking, a documentary film. Nor it is a work of fiction. The film rather appeared to us like a dream, not a nocturnal dream, but one which unfolded day by day while shooting. A dream shared between the photographer-director and the actress (or, better, the woman portrayed in the feature), which nevertheless seemed to follow its own, enigmatic necessity through which the daily shots joined almost magnetically, interweaving in a pattern of superimposed layers that unceasingly merge and dissolve one in another, in the constant flux, crystallization and reshaping of psychic interior. At a certain point, this dream seems to end but in fact it only opens up to another dream, or hallucination, where the film itself abruptly starts to burn, unleashing new and old visions - fragments of reality - until it is put out by a sudden storm and dissolves in a twilight of sea-waters. In this sense, the film is also a meditation on the elements, Water and Fire, Wind, Earth and Skin: about a sun-eye that appeared by itself in one of the first shots and took possession of the narration, in the endless flow and unfathomable metamorphosis of all things and beings.



BIOGRAPHY

Cesare Bedogné is an Italian photographer, film-maker and writer. He graduated cum laude in Mathematics, with a thesis on Minkovski Space-Time, the geometrical theory at the basis of Einstein's Special Theory of Relativity. In the course of his studies he also deepened his interest for the visual arts, with particular attention to cinema and photography. In the 90's he set up his first darkroom in the Netherlands, where he had joined his girl-friend Monique. In those years, "in the aim to capture the gaze in its pure state", he concentrated on his Innerscapes project, focusing on "the strange moments when interior and exterior, the eye and the things looked at, seem to dissolve one in another". After the loss of Monique, due to leukemia (1998), Cesare Bedogné returned to Italy and started working on the "Broken Images" series in a deserted TB Sanatorium in the Italian Alps, where – in his own words - he recognised his "personal landscape of desolation, stilled in a frozen twilight: the mysterious bareness where the soul, alone, returns to itself". Starting from the late '90's his photographs have been exhibited, solo and in group shows, in several art galleries and museums worldwide. In 2007 Cesare Bedogné moved to Greece, where also writing became one of his main means of expression. He published to date four collections of poems and short stories. His first, autobiographical novel "Oltre l'Azzurro" ("Beyond the Blue", a recollection of his Dutch years) and the author's photographs, were at the basis of the film «Story for an empty theatre», which Cesare Bedogné co-directed in 2016, together with the Russian film-maker Alexandr Balagura. This film was selected to date for over thirty international film festivals and won several awards, both as Best Documentary Film and Best Experimental Film (as for instance in the New Renaissance Film Festival of Amsterdam). After this first filmic experience, Cesare Bedogné devoted himself almost entirely to film-making. In 2017 he shot in Lesvos his second film project, «Maria's Silence», which was also screened in several international film festival and was awarded numerous prizes. In particular, this work won the Best Avant- Garde Film Award in the Concrete Dream Festival of Los Angeles («Philippe Mora Award») and the Best Feature Narrative Award in the AMIIWorkFest of Vilnius (Lithuania). This film was also the Best Experimental Film in the 4th edition of the European Cinematography Awards (Amsterdam 2019), the Best Director Award (Experimental) in the New York Aphrodite Film Awards, the Best Experimental Film Award in FICCSUR Valparaiso (Chile) and many other IFF. This film was also screened in the renowned «One Shot» film festival of Yerevan, organized by the Armenian Centre for Contemporary Experimental Arts, in the 69th edition of the Montecatini Short Film Festival (Italy), in Bideodromo Bilbao Experimental Film and Video Festival (Fundación BilbaoArte Fundazioa, Spain), in the Cinemistica Film Festival of Granada, and was recently screened at the Italian Cultural Institute of Athens, Greece, in the context of a retrospective exhibition of the artist and of the presentation of his book "Nessuno/Kanenas" (translated in Greek by Anna Papastavrou). Cesare Bedogné recently finished editing his third movie project, entitled «The Last Step of an Acrobat», also shot in western Lesvos' barren edge, which won the Best Experimental Film Award at the 14th season of the Cult Critic Movie Awards (Calcutta, India) and was recently screened (March 2019) in the prestigious «L'EUROPE AUTOUR DE L'EUROPE» Film Festival in Paris.

NADAV HEYMAN

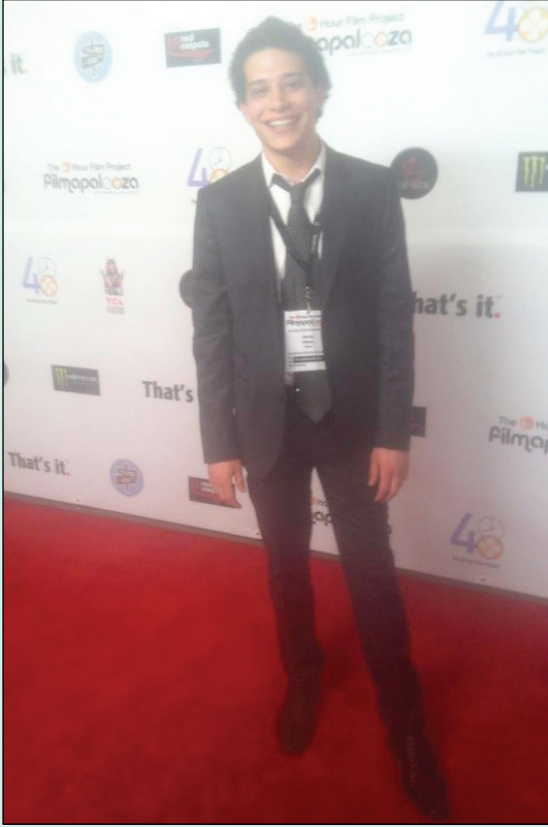
GOOD

SYNOPSIS

In this experimental art film, a young woman is asked to strip off her clothes, put on a uniform, and 'do nothing' as her hand is dropped repeatedly onto a man's face.



RAMY ALLAM IN MEMORY OF

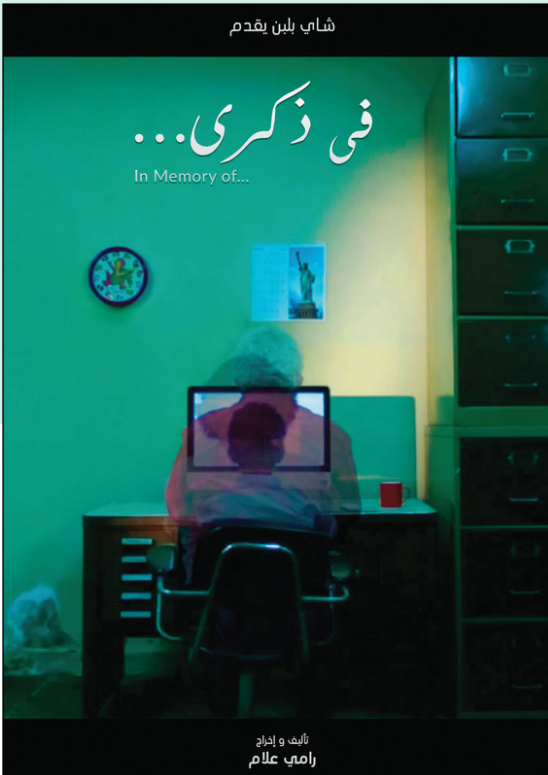


SYNOPSIS

Highlights of a character's life flashing before his eyes in the last seconds prior to his death.

BIOGRAPHY

26 years old and a graduate from the American University in Cairo making self produced short films that entered and won in a couple of international film festivals, to name a few: the Doha Film Festival and the Hollywood 48 Hour Film Project.



CRISTINA ISOLI LIGHTENING



SYNOPSIS

Sean is a quirky musician, who's just moved to London. During an early morning quest to find a cafe open, he crosses his path with Summer, a deaf girl who dreams to become a pilot. When she loses her keys at a traffic light, it will start a chasing that will lead the two to develop a sort of affection for each other and open-up about their dreams and future projects.

BIOGRAPHY

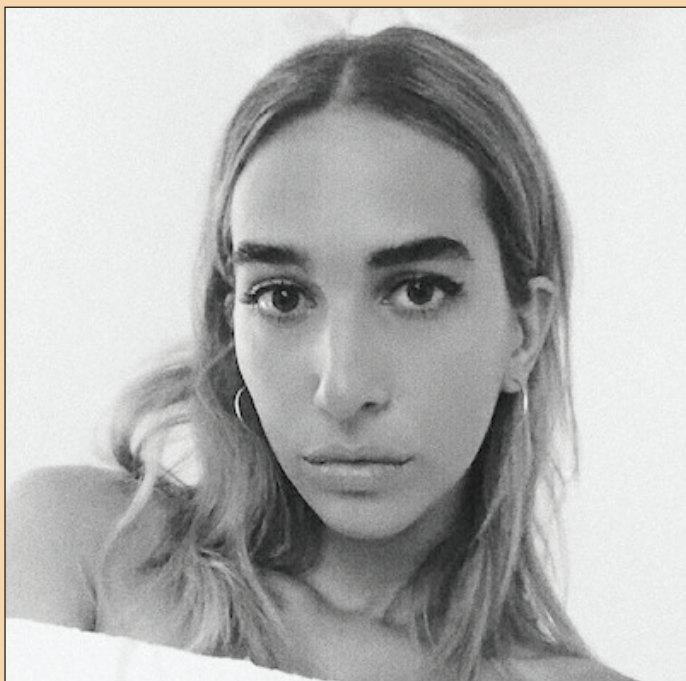
Despite holding an MS in Political Science (University of Padua, Italy), Cristina's true passion has always been film. In 2009, she moved permanently to London to pursue this passion, and, two years later in 2011, she co-founded Avant-Garde Pictures, with filmmaker and close collaborator, Giacomo Mantovani. Together they have produced multiple award-winning shorts, which have screened worldwide at international film festivals.

2018 sees the release of Cristina's debut as writer/director, the short film *LIGHTNING*, starring BAFTA nominated deaf actress Genevieve Barr.



AMANDA MACCHIA

DÉJÀ RÊVÉ



SYNOPSIS

Déjà Rêvé is a short film which explores the «already dreamed» phenomenon through the use of visuals, text, and fashion. It is a sequel to the film Dream Logic, which screened at AVIFF Cannes in 2018.

BIOGRAPHY

Amanda Louise Macchia is a video artist & curator currently based in Paris, France. Her work has screened in programs globally, including at the Anthology Film Archives (New York, 2015), DWF (Los Angeles, 2015), and AVIFF (Cannes, 2018).

PARKER CROFT

SUNCATCHER

SYNOPSIS



For months Kira has been living out of her car in Venice, California. Facing a constant struggle to keep her head above water, Kira's world collapses when she returns home from work one evening to find her car stolen. Vulnerable and alone, Kira must navigate the harrowing uncertainty of a night on the streets. Featuring the world famous poetry of Jalal al-Din Rumi, as translated by Coleman Barks in its first cinematic adaptation, Suncatcher is a piercing exploration of mindfulness in the face of crisis. A haunting meditation that captures both the stunning beauty, and perilous isolation, of life on the fringes of Los Angeles's coastal westside.

BIOGRAPHY

Co-founder of Paper Horse Pictures, Parker has been working in film and television for over a decade. He has directed music videos for The All-American Rejects, commercials, and short films like Suncatcher which is set to premiere in 2019. Parker wrote and produced the film Falling Overnight which won fifteen awards at the twenty-six festivals it played. Parker has also appeared in over twenty films and TV shows including: Big Little Lies, American Horror Story, Nip / Tuck, Roadies, Once Upon A Time, and Pitch.



JIHEA HAN

DON'T PANIC



SYNOPSIS

Temporary Solution for the Permanent Problems is an installation piece that includes three video monitors, one large projection and a couple of installation props. The videos focus on the engagement of her choreography in a factory-like way by giving a sense of extreme anxiety or uncomfortableness. In #1, the artist being wrapped by another performer in a manufactured plastic wrap, then being left alone on the floor in a bleak space.

The audience may accepts her work in a visceral way, but the theme of the work is about the vulnerability of the body. In #2, she puts nail polish on chicken's nails as a mundane working process, then chopping the chicken feet and put them in an ice water jar.

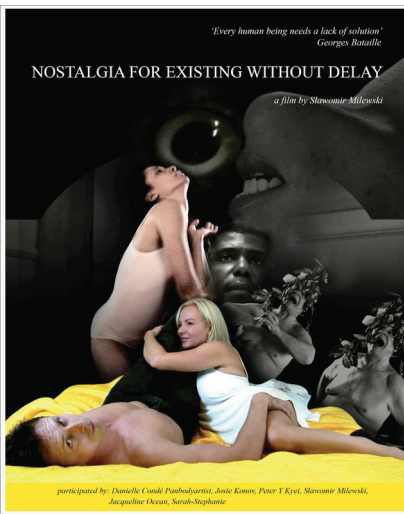
BIOGRAPHY

Jihea Han (b. 1991, Seoul) studied sculpture in South Korea and then moved to New York to study film/video at Pratt Institute. She makes experimental, personal videos showing the sense of raw, abnormal, metaphorical, uncomfortable and poetic feelings through her own performance. Her influences are video artists and film makers like, Paul McCarthy, Bruce Nauman, Marth Rosler, Robert Gober, Skip Arnold, Carolee Schneemann, Chan Wook Park, and David Lynch.

SLAWOMIR MILEWSKI

NOSTALGIA FOR EXISTING WITHOUT DELAY

SYNOPSIS



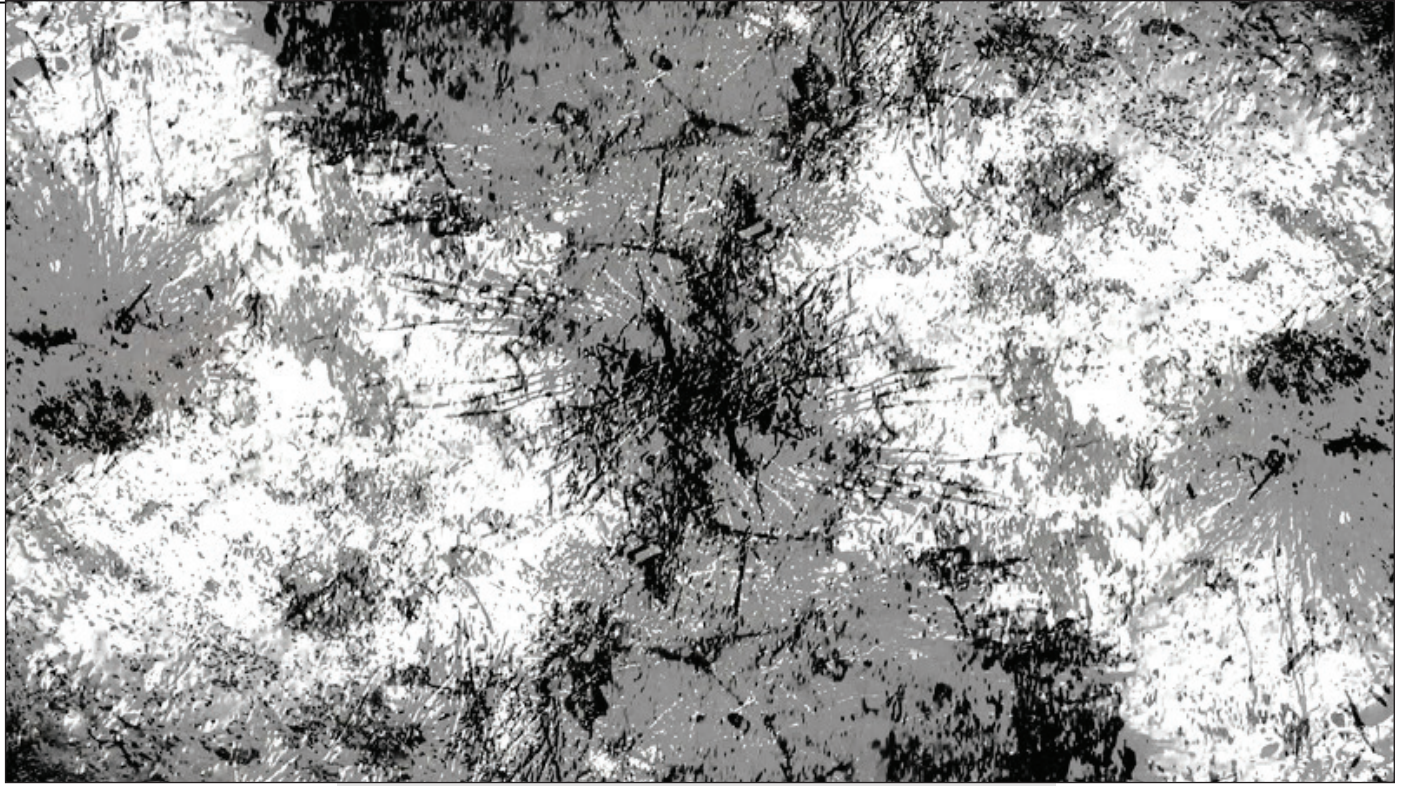
For filmmaker Slawomir Milewski, the ultimate transgression is not living life to the fullest; refusing to embrace life and instead, travelling in a grey, dull space void of joy. Inspired by French intellectual and mystic, Polish filmmaker Slawomir Milewski explores the issue of transgression in his first feature length film entitled *Nostalgia For Existing Without Delay*. Born in 1979 in Poland, Milewski's short films have received awards from numerous festivals and exhibitions in North and South America, Europe and Australia. Of his latest enterprise, the London-based artist says: "In 'Nostalgia for Existing Without Delay' I am combining a couple of themes: my fascination about the role of transgression in societies and what it means for individuals, and also the theme of how human beings exist beyond the realm of rationality". It all sounds very serious, but the director assures us there's plenty of humour, absurdity and sensuality in this exploration, too – a bit like life itself. *Eluxe Magazine*

BIOGRAPHY

Slawomir Milewski is a London based Polish artist and filmmaker, born in 1979. He completed his Master degree at University of Fine Arts in Poznan, Poland. He was awarded a scholarship by Universite Rennes 2 in Rennes, France. His films has been presented and awarded at numerous festivals and exhibitions in North and South America, Europe and Australia.

RICHARD MARTIN

ANDALUSIAN DOG



SYNOPSIS

An old man with a divining rod roams the Andalusian desert in search of inspiration, visions, and movie sets.

BIOGRAPHY

Richard Martin (MFA 2013 UBC) is a media artist living in Vancouver Canada. His short film work has appeared in prestigious venues such as Berlin International Film Festival, Oberhausen, Rencontres (Paris), Toronto International, EXiS (Korea), Split (Croatia) and many more. He has also worked as a mainstream film and TV director and in that his work straddles conventional and experimental cinema, blending and upending convention with abstract intention and occasionally, personal trauma.

EVA DEPOORTER

THE WIDOW

SYNOPSIS



*The dead -like grains of sand, they fleet.
But water them, and they
shall rise - pale bodies adrift.*

'The Widow' is a visual feast of raw emotions, too delicate to be revealed, too urgent to be hidden.

While faint dialogues transform into perished sexuality, barren reality stifles irrefutable desires -a foolish reverie of what is not.

From a grave that is yet to be dug, inaudible whispers emerge -her parched lips, ready to burst.

As the widow surrenders to the blackened sea, we cannot but partake... our hands comfortably tied.

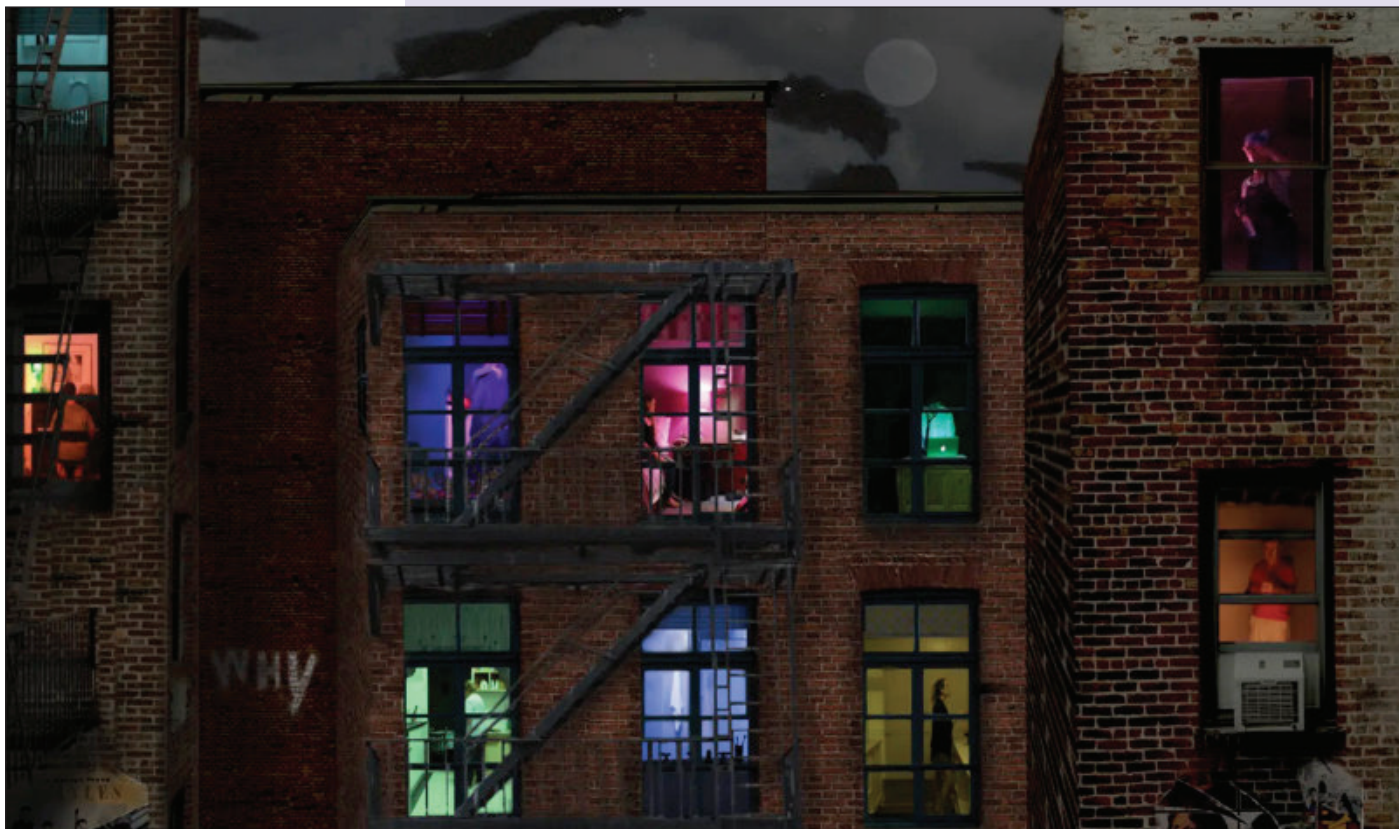


BIOGRAPHY

Eva Depoorter is a Belgian video artist who lives and works in New York. Her videos are provocative and visceral vignettes that stimulate the viewer to surrender to what (s)he is exposed to. As a buffer against complete subjection, Eva offers an alternative to reality and invites the audience to roam the absurdist fantasy land she inhabits. The Widow is Depoorter's second short film.

JESSICA VICENZA

APARTMENT BLOCK NO°10



SYNOPSIS

Apartment Block. No.10 is an experimental video artwork which explores the interaction between space and sound and how a synergy between the two can expose the different modalities of identity. Set within a metropolitan context, this video artwork explores the cultural zeitgeist of contemporary society, in which these urban spaces are dominated by the intentional and unintentional sounds of humanity. Apartment Block. No.10 aims to contextualise the individual's idiosyncrasies within the larger collective, by seamlessly manifesting these banal human-produced sounds within the overall soundscape of the apartment block community. Both the rhythmic collaboration of sound and the unification of place, interact to create an analogy for the collective identity in which the apartment block becomes a microcosm of society. Through the use of collaged animation and live video, this work demonstrates how our everyday experiences of sound and physical space affect the way in which we perceive our own identities and thus expose the complexities of human identity in which the individual and the collective maintain a fluid dialogue of influence.



BIOGRAPHY

Jessica Vincenza is a writer/director and video artist. Recently graduated with a First-Class Honours degree in Film, Jessica has since been awarded the Inaugural TWT Excellence Prize for her film, 'Apartment Block No.10' and was the recipient of the UNSW Dean's List award for her graduate film series 'Private Parties.' Jessica was also 1 of 30 artists from across Australia to be selected for the 2018 National Graduate Show, hosted by PICA (Perth's Institute for Contemporary Art). Within the past three years, Jessica has worked with companies such as Screentime, Channel 7, VIVID, Melbourne International Film Festival, and documentary activists, Engage Media. She was the recipient of a government funded grant to travel to Cambodia to work on three student-lead documentaries supported by the Documentation Center of Cambodia (DC-Cam). More recently, Jessica was awarded a scholarship for a two-month working visa in Yogyakarta, Indonesia where she co-directed the documentary, Jogja asat, Jogja Banjir. Jessica's body of work has an original and quirky aesthetic in which she explores the interdependent relationship between identity, society and spatial awareness.

LUDIVINE LARGE-BESSETTE

REGAINED BATHERS



SYNOPSIS

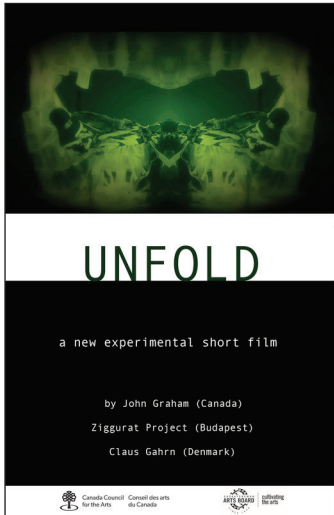
This is the story of a reconquest. The story of four women bodies. A break free from the frame, from an old nude painting.

BIOGRAPHY

Ludivine Large-Bessette is a French Visual Artist. In her multidisciplinary work, which uses both photography, video, digital art, and contemporary dance, the represented body becomes a mirror that is able to unsettle, to question and to move the audience. She interrogates and confronts the viewer with the role of the body in our social interactions and in our contemporary environment. Her films have been selected in numerous festivals and have been awarded several times (Filmwinter Festival for Expanded Media Stuttgart, Instants Video Marseille, FIPA Biarritz, International TanzFilmPlattform Berlin, etc.). Her works have been exhibited among others at the Cité Internationale des Arts in Paris, the Museum of Modern and Contemporary Art in Strasbourg, the Salon de Montrouge, the Friche Belle de Mai in Marseille, the EYE Filmuseum of Amsterdam and at the Aesthetica Art Prize in York where she get a Special Aesthetica Commendation Award.

JOHN GRAHAM

UNFOLD



SYNOPSIS

UNFOLD is a poetic laboratory that visually symbolizes the unpredictable revealing of oneself to another in friendship.



BIOGRAPHY

John is a Canadian multi-disciplinary artist based in Saskatoon, Saskatchewan. His ever-broadening art practice spans many media including independent filmmaking. His 9 experimental short films have been screened at over 150 film festivals worldwide in 26 countries. Many of his films have won awards.

JANJA RAKUS

ALCHEMY ON THE AMSTEL (III)

SYNOPSIS

Cinematic travelogue through the Underworld dreamed by the river Amstel. If in the first two parts-Alchemy On The Amstel (I,II) water serves as a liquid mirror, visual oracle that reflects Parallel Universe of the Amsterdam city, than in the Alchemy Of The Amstel (III) the power of the river and key of narration lies in her memory and her absence.



BIOGRAPHY

Janja Rakuš (Slovenia) is a filmmaker, visual artist and writer. She finished MD of Performing arts at Darsarts in Amsterdam and is author of four novels. She participated on many performing festivals, exhibitions and conferences.

WARREN BASS

CUBAN QUEENS



CUBAN QUEENS by Warren Bass, Liz Goldberg, Lowell Boston
6 minutes © 2018 / 2019

CUBAN QUEENS is an experimental animation that rhythmically constructs, de-constructs and explores ninety-nine evolving images of Havana's street divas. The film is a collaboration by Warren Bass (direction, animation and music), Lowell Boston (additional animation), and artist Liz Goldberg (original graphics, sketched in the streets of Havana). It approaches hand-drawn animation as a structuralist and painterly art form.

Origination Media: RGB 4:4:4 digital animation from charcoal, pencil, ink, and paint on paper.



SYNOPSIS

«Cuban Queens» is an experimental film that rhythmically constructs, de-constructs and explores ninety-nine evolving images of Havana's street divas. The production is a collaboration by Warren Bass (direction, animation and music), Lowell Boston (additional animation), and artist Liz Goldberg (original graphics). It approaches hand-drawn animation as a structuralist and painterly art form.

BIOGRAPHY

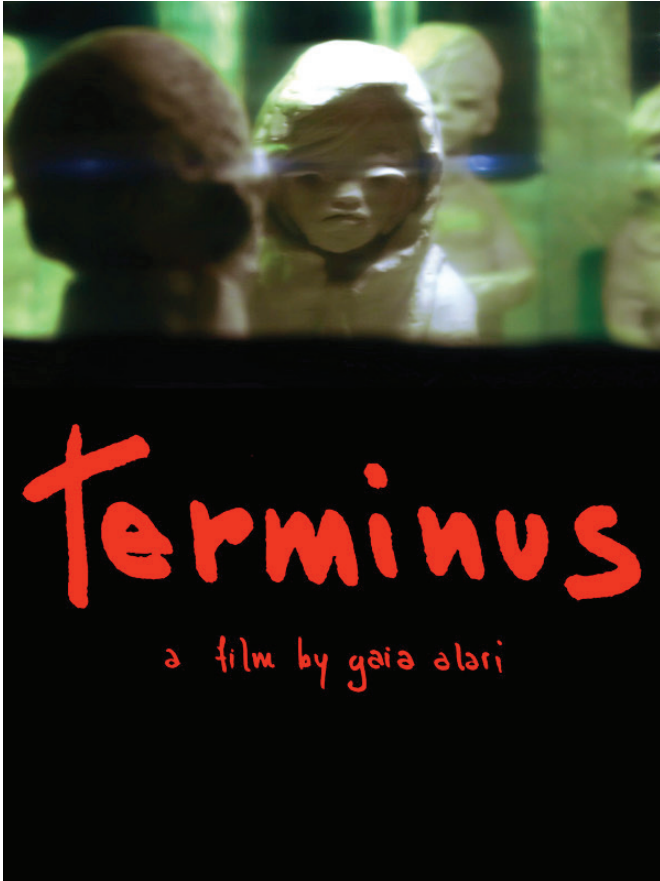
WARREN BASS is an independent filmmaker and former Chair of Film and Media Arts at Temple University where he teaches screen directing, cinematography, and animation. He was trained at the Yale School of Art in color and graphics, the Yale School of Drama in directing (with Honors), and at Columbia University in film as their School of the Arts Scholar. He has taught at Yale, NYU, AFI, and the State University of California, served as trustee of the University Film Study Center housed at Harvard/MIT, Vice President of the University Film and Video Association, on the Board of Directors of Canyon Cinema, guest editor of The Journal of Film and Video, and for an extensive period as Director of Temple University's Graduate Program in Film. His essays on visual style have been published in English, Polish, Turkish and Chinese. His textbook on camcorders is published in seven countries. He has directed theater in six cities including at Lincoln Center and off-Broadway in New York, and at the Annenberg Center in Philadelphia. His film and video productions have been aired on PBS, syndicated television and cable in the U.S. and on European, Asian and Australian Television. His work has received over 100 regional, national and international awards. Professor Bass is a recipient of both the Great Teacher Award and the Creative Achievement Award from Temple University.

LIZ GOLDBERG is trained in painting and graphics with an MFA from Pratt Institute and a BFA from York University. She is currently on the Art faculty of Pratt in NYC and Drexel University in Philadelphia. Liz Goldberg and Warren Bass have collaborated on animated films since 1999.



GAIA ALARI

TERMINUS



SYNOPSIS

A clay girl on the subway is eager to reach the terminus...will she make it? A rough experimental zombie short film in clay animation, that touches upon judgement, society and how, without even noticing, we are all accomplices.

BIOGRAPHY

Gaia Alari, b. 1988, is a visual artist based in Milan, Italy.

Since 2011, in parallel with her academic career in Medicine, she has been dedicating to drawing as a self taught, at the beginning as an illustrator.

Her early works have been published in art magazines such as: LaMono Magazine, Cruzine, INeedAGuide, HiFructose. In 2015, she abandoned her illustrative works to pursue artistic projects, collaborating traditionally with art galleries all over Europe (in particular Galleri Benoni, Copenhagen, Denmark, and Galerie Anouk Le Bourdieu, Paris, France) and, inspired by the works of artists such as William Kentridge and Nathalie Djurberg, as well as contemporary cinema and filmmakers such as Nanni Moretti and Alice Rohrwacher, since 2017 she focused on creating and directing clay animation videos, collaborating with international music bands and musician: Low Cut Connie (USA), Ada Lea (Canada), Florda (Canada) and Crøm-Lus / Poppy Edwards (UK).

She is interested in creating short animations, narrative or experimental that investigate the relationship between the individual, more often a girl/woman, and society in its various aspects, with a special focus on contemporary loneliness in everyday life.

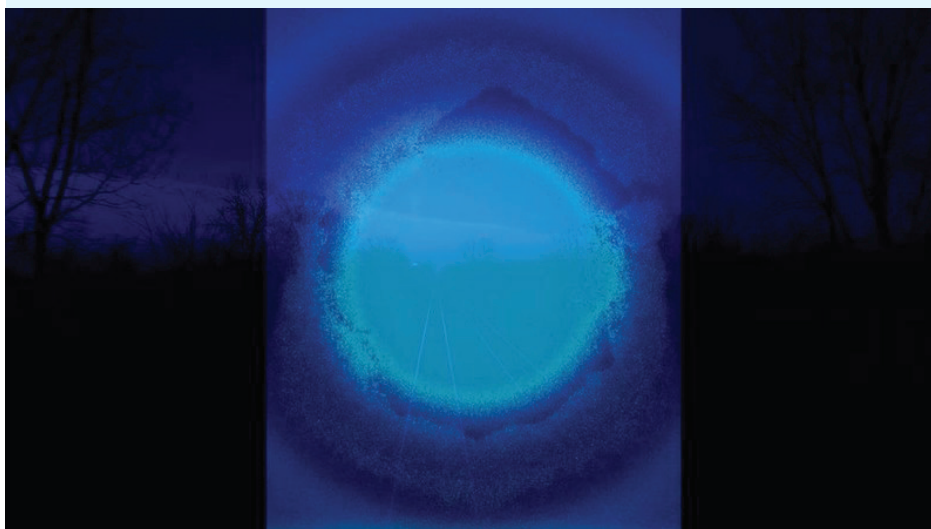


JANJA RAKUS

SKYLINE

SYNOPSIS

Dreamy, meditative journey inspired by Vincent van Gogh's quote: « Just as we take a train to get to Tarascon or Rouen, we take Death to reach a Star.»



BIOGRAPHY

Janja Rakuš (Slovenia) is a filmmaker, visual artist and writer. She finished MD of Performing arts at Darts in Amsterdam and is author of four novels. She participated on many performing festivals, exhibitions and conferences.